



the avengers

starring

PATRICK MACNEE
as John Steed

and

DIANA RIGG
as Emma Peel

in

"A SENSE OF HISTORY"

by

MARTIN WOODHOUSE

In which Steed dons a gown --
and Emma becomes a don....

Cast also includes:

Richard Carlyon.....NIGEL STOCK
Dr. Henge.....JOHN BARRON
Grindley.....JOHN GLYN-JONES
Professor Acheson.....JOHN RINGHAM
Duboys.....PATRICK MOWER
John Pettit.....ROBIN PHILLIPS
Millerson.....PETER BLYTHE
Allen.....PETER BOURNE
Marianne.....JACQUELINE PEARCE

music by LAURIE JOHNSON
directed by PETER GRAHAM SCOTT
produced by JULIAN WINTLE

Diana Rigg's Wardrobe designed by JOHN BATES



the avengers

Episode entitled:
"A SENSE OF HISTORY"

Synopsis:

"A SENSE OF HISTORY"

by

MARTIN WOODHOUSE

In which Steed dons a gown --
and Emma becomes a don ...

- short synopsis -

When economist James Broom is murdered, his visionary Europa Plan is threatened and THE AVENGERS are called in to investigate. Lectures at a University during Rag Week lead Emma to dress as Robin Hood and Steed as the Sheriff of Nottingham. After encountering three Friar Tucks, they unmask the killers and save the Plan.

- detailed synopsis -

When James Broom is found slumped over the front seat of his car on a lonely forest road with an arrow in his back, AVENGER John Steed is sent to investigate. Broom, an economist, was author of the visionary 'Europa Plan' to eliminate world poverty.

Richard Carlyon, who was Broom's right hand man, is rummaging about in the boot of his colleague's car when Steed arrives. He emerges with Broom's brief-case. His colleague was on his way to St Bodes University on the night of his murder but Carlyon knows no more than that. The brief-case is hardly more helpful: it is full of papers - all headed 'St Bodes'.

Steed decides to call in his partner, the knowledgeable Mrs. Peel. He has a role for her: she is to lecture at St Bodes.

Emma soon establishes herself in the scholarly environment. After hearing a history lecture given by the assertive Dr Henge, her attention focuses on a group of students led by the insolent and cynical Duboys. Enquiring among the staff, she discovers Duboys is a brilliant student, his insolence being put down to Rag-Week high spirits. Emma is unconvinced, however, and her first meeting with Duboys and his 'clique' strengthens her suspicions.

Steed then arrives on the scene. Among the papers in Broom's brief-case is a thesis entitled 'Economics and A Sense of History', bearing the college crest but no author's name. A newo-fascist argument, it

continued.....

diametrically opposes all that Broom stood for. Broom was coming to see an enemy, not a friend.

In the hope of discovering the author of the thesis, Steed approaches the University archivist, Grindley. Although presented with an enormous task, Grindley is most obliging and friendly, more so than Dr Henge, who has discovered that Steed is not a member of the University and has no right to be there. This latter fact has not escaped the notice of Duboys either. THE AVENGERS are hampered, however, when Grindley is murdered.

That night Steed visits Carlyon, who lives in a converted gypsy caravan on the edge of a wood. Steed thinks that Carlyon, as Broom's right-hand man, will be the next target for the men with 'a sense of history'. He is right: they are encircled and attacked. Arrows whiz past them as they duck for shelter under the caravan. Steed draws his gun and the assailants retreat. Accidentally, however, they leave a clue. It is a photograph of Marianne, the girlfriend of a member of Duboys' clique.

Using the photograph next day, Steed corners Marianne with her boyfriend, Pettit. Nervously, Pettit agrees to help unmask the actual leader of the group, the man who gives Duboys his orders. That night, however, while searching in the archives for the author of the thesis, some heavy library shelves fall on Pettit, who is killed.

The following day brings three invitations: Carlyon, Emma and Steed are invited to the Rag Night Ball. It is in fancy dress and the theme is 'Robin Hood'.

At the Ball, THE AVENGERS sense that a determined attempt will be made on Carlyon's life. Marianne, disillusioned by Pettit's death, discloses the plan. Their leader will arrive dressed as Friar Tuck. They then intend to dispose of Carlyon quietly but ceremoniously. Once he is dead, the 'Europa' plan is finished and Friar Tuck and his Merrie Men will have plotted and changed the destiny of Europe.

Steed plans to protect Carlyon but his plans are thrown into chaos when three Friar Tucks arrive. Only at the last moment do THE AVENGERS discover the author of the neo-fascist thesis, their real protagonist. It is Grindley, the archivist, who had feigned his own murder in order to change the course of history.

THE AVENGERS ride off into the sunset on a motorcycle and sidecar.

* * * ends* * *