



the avengers

starring

PATRICK MACNEE
as John Steed

and

DIANA RIGG
as Emma Peel

in

"THE QUICK-QUICK-SLOW DEATH"

by

ROBERT BANKS STEWART

In which Steed has two left feet --
and Emma dances with danger....

Cast also includes:

Lucille Banks.....	EUNICE GAYSON
Ivor Bracewell.....	MAURICE KAUFMANN
Nicki.....	CAROLE GRAY
Chester Read.....	LARRY CROSS
Peever.....	JAMES BELCHAMBER
Captain Noble.....	JOHN WOODNUTT
Fintry.....	ALAN GERRARD
Piedi.....	DAVID KERNAN
Bernard.....	COLLIN ELLIS
Huggins.....	GRAHAM ARMITAGE
Syder.....	CHARLES HODGSON
Bank Manager.....	RONALD GOVEY
Willi Fehr.....	MICHAEL PEAKE

music by LAURIE JOHNSON
directed by JAMES HILL
produced by JULIAN WINTLE

Diana Rigg's Wardrobe designed by JOHN BATES



"THE QUICK-QUICK SLOW DEATH"

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- short synopsis -

When Steed and Emma discover the body of a man hidden in a pram pushed by a foreign agent, their investigations lead them to a tattoo artist and a dancing school.

- detailed synopsis -

When Willi Fehr - a foreign agent - is involved in a road accident he has the body of a man hidden in a pram he was pushing.

Having gained nothing from their interrogation of Fehr, Steed and Emma have to rely on two small clues they find on the body. Emma goes off to check-out a tattoo, while Steed, who is convinced the man's evening suit was hired, goes in search of the hire company.

Emma finds the tattoo artist, and learns that the dead man's name was Peever. Steed is not so lucky. He finds the costumiers, but the assistant is murdered as he searches for the required information in a back room.

In the meantime, Willi Fehr has been shot while attempting to escape.

Steed goes to an address provided by the Manager of Peever's bank, and narrowly escapes death. When he bursts the door open he discovers that it leads to ... empty space! It's a false door high over a building site.

Following up another clue, Emma goes to the Terpsichorean Training Techniques - a dancing school run by Lucille Banks and gains employment as an instructress. One of the first students she meets is introduced as 'Mr. Peever'.

Emma decides to find out if 'Mr. Peever' is genuine, and leaves a pair of the dead man's distinctive dancing shoes in the 'student's' locker. When Lucille sees 'Peever' trying to get the shoes on she becomes agitated and hurriedly takes them from him.

continued.....

Steed goes to the tattooist's shop, but arrives too late to save the man. He has been shot, but before he died he tattooed a message on the skin of a large Garlic sausage. It reads, "The Killer has a rose tattoo on his right wrist".

In the meantime, Emma is trying to become friends with 'Mr. Peever', but he tells her that he will soon be 'graduating'. Knowing him to be an atrocious dancer, Emma asks another instructress what's happening. She's told that certain students are chosen for graduation; they receive a diploma then disappear.

Believing that he will get a lead to the man with the Rose tattoo at the dancing school, Steed enrolls as a student. When he tells Lucille that he is alone in the world, without friends, she decides that he warrants her personal attention.

Emma learns that the boyfriend of an instructress - a man called Bernard - has provided all the students with dancing shoes. Before she can get to him, to find out about 'Mr. Peever', Bernard is given a 'face-lift' with a bowl of quick-setting plaster.

Back at the school, Lucille tells an accomplice to inform someone called 'The Commander' that John Steed will be the next victim.

At the School's Gala Dance, Steed tells Emma that he thinks the place is being used to infiltrate foreign agents. Each agent, he says, assumes the identity of a lonely student who is disposed of by Lucille and her friends.

Lucille announces a dancing competition, and tells everyone to don masks. She insists on partnering Steed, and slowly guides him towards a huge display unit, behind which an agent is waiting to take his place. Steed realises what's happening and manages to frustrate the teacher's plan. At the same time Steed notices that Emma's partner - a 'student' called Bracewell - has a rose tattoo on his right wrist, and he signals the news to his colleague. Working in perfect unison, the two agents manoeuvre until Emma manages to get Bracewell behind the display. She comes out the other side with a different partner.

In a fast-moving change-your-partner routine, Steed manages to join up with Emma, and together they make for the door. They find their way blocked by Lucille, 'Peever' and 'The Commander' alias Read, the school's drunken Musical Director. A short sharp fight results in total victory for The Avengers.