

starring

PATRICK MACNEE as John Steed

and

DIANA RIGG as Emma Peel

in

# "CASTLE DE'ATH"

by

## JOHN LUCAROTTI

In which Steed becomes a strapping Jock -- and Emma lays a ghost....

## Cast also includes:

Ian	GORDON JACKSON
Angus	ROBERT URQUHART
McNab	JACK LAMBERT
Roberton	JAMES COPELAND
Controller	RUSSELL WATERS

Music by LAURIE JOHNSON directed by JAMES HILL produced by JULIAN WINTLE

Diana Rigg's Wardrobe Designed by JOHN BATES



# the avengers

## - short synopsis -

McSteed, writing a book on Black Jamie, the 13th Laird of Castle De'Ath, and Emma, a member of Aborcashata (Advisory Bureau on Refurbishing Castles and Stately Homes as Tourist Attractions), arrive in Scotland at the invitation of a cousin of the 35th Laird. The vibrating brandy in Steed's glass at dinner and the implements of torture that Emma finds in the dungeons give them clues to the mysterious goings-on at Castle De'Ath.

## - detailed synopsis -

Emma arrives at Castle De'Ath in Scotland as a member of Aborcashata (Advisory Bureau on Refurbishing Castles and Stately Homes as Tourist Attractions). She is not welcomed very enthusiastically by Ian, the 35th Laird or by McNab, the head gillie, even though Ian's cousin Angus has invited her. Because already there is Mr. John McSteed, doing research for a book on the 13th Laird, Black Jamie.

Steed enquires about the fishing but Angus warns him about the Loch. Only last week an amateur frogman's body was washed up on the banks.

Later Steed informs Emma that the amateur frogman was four inches taller dead than when he was alive. He'd been put on a rack - and stretched.

Steed wanders off for a walk around the Loch and his every move is followed by McNab and another gillie Roberton. Meanwhile Emma takes an opportunity to go down to the dungeons where she discovers an 'iron maiden', legirons, human cage and other implements of torture. There, a seaman attacks her and is losing until a second seaman arrives to crash a black-jack over Emma's head.

Steed has returned and is joined by Ian, when they hear the noise from the dungeons. They hurry over to find Emma climbing the stairs and claiming painfully she slipped.

At dinner Ian tells the story of Black Jamie, whose treachery to his country caused him to be walled up in the East Tower. Often his ghost walks playing the Lament of Glen De'Ath. Steed is more interested in the vibrations shuddering through his brandy glass.

Ready for bed Steed strolls to his room only to find that Roberton has moved his things to the Lord Darnley room where a howling west wind will not bother him.

In the night Emma hears the pipes and sets off to investigate. They lead to the dungeon whose steps she is descending when the door slams behinds her. Steed admires the magnificent canopy bed in his room and prepares to sleep. Very silently the canopy above the bed travels down on an enormous threaded screw. It gathers momentum as it sinks lower until it hits the bed and crushes everything in it.

The next morning, Emma, still in her nightgown, is drowsing on the dungeon steps when she hears a key turn in the huge door. It opens to reveal Steed, who tells her what happened.

Steed and Emma decide to do some rapid research on the history of the De'Aths and secret entrances sealed up when Jamie was popped into the Tower. Steed goes off fishing in the moat and Roberton can see him through the binoculars. Emma sets off into the dungeons again with an old map she has found. McNab is just about to descend too, when Roberton calls him. Searching for somewhere to hide Emma steps into the 'iron maiden'. There is a click and the back opens into a long flourescent passageway which in turn leads to a room full of complicated electrical equipment, accumulators, generators and circuit breakers.

McNab decides to visit Steed and arrives to find only clothes dropped on a stick. Nearby are spare frogman's clothes and oxygen tanks. No sign of Steed.

Ian confronts Emma when she has returned from the dungeons and says she'll have to leave the Castle. He has decided not to open the place to the public.

Surfacing from the moat Steed is seized by two men and taken to the Control Room below the Castle. There a Controller sits at a fantastic complex of electronic equipment including a TV screen on which can be seen three midget submarines in a pen.

Emma packs her things and heads away from the Castle. At night she returns to search for Steed.

McNab finally confronts Steed and tells how they intend to corner the market in fish by driving them into their underground base by submarines. Constantly interrupted by the 'phone, he talks to someone he calls the Chief. In an unguarded moment Steed seizes his chance and escapes.

Emma is crawling around the Castle when she meets the Ghost (McNab), blowing the pipes to deaden the sound of the turbines below. After a brief skirmish she pitches him over the battlements.

Steed arrives in the main hall to do battle and is joined by Emma. Angus reveals himself as the Chief, and grabbing a claymore, fights Steed's wicked looking dirk.

Staring defeat in the face, Angus runs for the dungeon and into the 'iron maiden'. But the secret door jams and the maiden's spikes slam into his body.