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TEDdington Lock 3252

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Prod.No. 3619	CAMERA SCRIPT	VTR/ABC/3254 + Inserts
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"THE AVENGERS"  
Episode 72

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"THE LITTLE WONDERS"

by  
ERIC PAICE

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STORY EDITOR  
RICHARD BATES

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DESIGNED BY  
RICHARD HARRISON

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PRODUCER  
JOHN BRYCE

---

DIRECTED BY  
LAURENCE DOURNE

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Camera Rehearsal: Thursday, 2nd January, 64. Studio One.  
10.00 - 18.00

VTR Inserts: Thursday, 2nd January, 64.  
19.00 - 21.00

VTR: Friday, 3rd January, 64.  
18.30 - 19.30

TX: Saturday, 11th January, 64.

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THE AVENGERS:(72) "The Little Wonders".

PROD.NO.3619  
VTR/ADC/3254

CAST:

John Steed.....Patrick Macnee  
 Catherine Gale.....Honor Blackman  
 Sister Johnson.....Lois Maxwell  
 Beardmore.....Tony Steedman  
 Bishop.....David Bauer  
 Harry.....Harry Landis  
 Fingers the Frog .....Kenneth Warren  
 Gerda.....Rosenarie Dunham  
 School Porter.....Alex Macdonals  
 Big Sid.....John Cowley  
 Hasck.....Frank Maher  
 Thug No.1.....Rick Jones  
 Thug No.2.....Christopher Robbie  
 The Coalman.....Mark Heath

Floor Manager.....Denver Thornton	Technical Supervisor....Peter Wayne
Production Assist...Marian Lloyd	Lighting Director.....Ken Brown
Stage Manager.....Betty Crowe	Senior Cameraman.....Mike Baldock
Wardrobe.....Sally Russell	Vision Mixer.....Del Randall
Make Up.....Lorna Bradish	Sound Supervisor.....John Tasker
Callboy.....John Cooper	Grams Operator.....Brian Moray
P.A.Timer.....Anne Sumneron	Racks.....Bill Marley

SCHEDULE: Thursday, 2nd Jan.1964

Camera Rehearsal.....10.00 - 12.30  
 Lunch Break.....12.30 - 13.30  
 Camera Rehearsal.....13.30 - 18.00  
 Supper Break.....18.00 - 19.00  
 Line Up .....19.00 - 19.30  
 VTR Inserts.....19.30 - 21.00

Friday, 3rd Jan.1964.

Camera Rehearsal.....10.00 - 13.00  
 Lunch Break .....13.00 - 14.00  
 Camera Rehearsal.....14.00 - 15.30  
 Tea Break,L/U,Normal  
 Sean and Make Up.....15.30 - 16.15  
 Dress Rehearsal.....16.15 - 17.30  
 Notes.....17.30 - 18.00  
 L/U.....18.00 - 18.30  
 VTR .....18.30 - 19.30

CAMERAS:

5 Pedestals.(Cam.5 with Zoom Lens)  
VTR Insert: Mole Crane(with Zoom Lens) + 2 Peds.

SOUND:

3 Doom. Grams, Tape.

T/C

ADC Symbol/Avengers Opening

VTR INSERTS:

VTR/ADC/3254 A + D

Running Time:

51' 25"

TECHNICAL BREAKDOWN  
ACT ONE

SET	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS
Beardmore's Consulting Room	Day	Beardmore Sister Johnson Dishop	2A, 1A	A1	1 - 6
Examination Cubicle	Day	Sister Johnson Dishop	3A, 2A1 CS	D1 Grams	7 - 8
London Airport Customs	Day	Steed Cathy	4A, 5A	C1 Tape	9 - 28
Beardmore's Surgery	Day	Beardmore Steed	2B, 1A, 3B	D1 A1 Grams	29 - 41
Doll's Hospital	Day	Cathy Gerda Esek	5B, 4B, 2D,	C2 E2	42 - 55
School Entrance	Night	Porter Nurse Johnson	1B,	A2	56 -
Classroom	Night	Nurse Johnson Dishop	2C, 4C, 3D	C3 Grams	57 - 63
Cathy's Flat	Night	Steed Cathy	1C, 3C,	E3 Grams	64 - 82
School Entrance	Day	Harry Fingers Sid Dishop Nurse Johnson	2D	A2	83 -
Classroom	Day	Harry Sid Nurse Johnson Steed	4D, 5D, 2C,	C3, D4 Grams	84 - 90

END OF ACT ONE

TECHNICAL BREAKDOWN  
ACT TWO

SET	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS
Beardmore's Surgery	Day	Beardmore Gerda	3B, 1A	Grams A1	91 - 103
Classroom	Day	Bishop Steed Harry Big Sid Fingers Coalman Thug No.1 Thug No.2	2C, 4C 5C, 3D, 1D	C3 B4 Grams	104 - 133
Doll's Hospital	Morning	Cathy Gerda Hasek	2B, 4B, 5B	Grams A3, B5	134 - 144
Classroom	Day	Sid Harry Bishop Fingers Steed	1D, 3D 5D, 4D	C3 B4	145 - 154
Tuck Shop	Day	Cathy Steed	3E, 1E	A4 Grams	155 - 171
Classroom	Day	Bishop Sister Johnson	4D, 5D	C3	172 - 177
School Entrance	Day	Harry Steed Sid	1B	A2	178
Classroom	Day	Sid Harry Steed	4D, 1F, 2C,	C3 Grams	179 - 190
Beardmore's Surgery	Evening	Beardmore Cathy	3B, 1A,	A1 Grams	191 - 208
Classroom	Day	Harry Sid Fingers Steed Bishop Cathy	5D, 2C, 4D, 1G, 2E, 1B	C3 A2	209 - 222
VTR INSERT	Day	Steed Sister J. Harry Sid Fingers Coalman Thugs 1 & 2	2C, 1D (Mole) C/S	Grams	

SECOND COMMERCIAL BREAK

TECHNICAL BREAKDOWN  
ACT THREE

SET	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS
Deardmore's Surgery	Night	Deardmore Steed Sister Johnson	3A 1A	D1 Grams A1	223 - 227
Infants' Classroom	Day	Steed Dishop	5D 2C, 4C	C3	228 - 233
Doll's Hospital	Day	Sister J. Gerda Hasek Steed	3F, 1H 2F	D5	234 - 239
Cathy's Flat	Day	Fingers Cathy Steed	1C 5E, 3C 2G	A3 Grams	240 - 268
Deardmore's Surgery	Day	Sister J. Deardmore	5F, 1A, 5G	C4 Grams	269 - 276
Doll's Hospital	Day	Gerda Cathy Hasek	3G, 2F,	Grams D5	277 - 282
School Entrance	Day	Porter Dishop	1D	A2	283 -
<u>VTR INSERT "D"</u> School Entrance and Classroom	Day	Fingers Cathy Dishop Deardmore	2D, 1D(Mole) 3D, 2C	A2, C3, B4	VTR 1 - 14

"THE LITTLE WONDERS"

Prod.No. 3619  
VTR/ABC/3254  
Part One

F/U	
T/G	S.O.F.
ADC Symbol and Avengers	Theme
Opening Film.0.35	*
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	*

BEARDMORE'S CONSULTING ROOM

INT.DAY.

ROOM A1

1.	<u>2A</u>	
	MCU Beardmore	
	at desk	

2.	<u>1A</u>	<u>BEARDMORE:</u> Come in!
	<u>3/s</u>	
	Beardmore L.f.g.	
	Bishop and Sister R.b.g.	

Full back as  
Beardmore rises  
and push in as  
Beardmore moves  
to them

SISTER: Mr. Beardmore?

BEARDMORE: Yes.

SISTER: The Right Reverend the  
Lord Bishop of Winnipeg.

BEARDMORE: I'm delighted to  
meet you again sir. I have  
just received your medical  
notes this morning.

BISHOP: This is Sister Johnson.  
My constant travelling  
companion these days.

BEARDMORE: I hope you had a  
comfortable journey across,  
sir. I must say I was a  
little surprised that your  
medical advisers in Canada  
allowed you to make such a  
long journey in view of  
what they have told me of  
your cardiac condition.

On Shot 2 on 1

BOOM A1

3. 2A  
MCU Beardmore
4. 1A  
2/s Dishop & Sister J.
5. 2A  
MCU Beardmore
6. 1A  
3/s Beardmore/Dishop/  
Sister Johnson

BISHOP: I have an extremely important convocation here in England, and of course I am pleased of the opportunity to consult you again after all these years. /

BEARDMORE: My pleasure, sir. /

BISHOP: What's your reading of those notes, Mr. Beardmore? I'm told the flesh is weak - but just how weak? /

BEARDMORE: I should first like to examine you, your Grace, when you are sufficiently rested. /

BISHOP: Well, I have an appointment in Lambeth in half an hour, and I feel quite rested, so.....

CAM.2 to POS.A1 EAST

BEARDMORE: If you'd just like to step in here sir, and take off your top..er...vestments.

7. 3A  
2/s Sister J./Dishop
8. 2A  
MCU Dishop & gun  
holster

EXAMINATION CUBICLE. INT.  
FLUORESCENT LIGHT

BOOM D1

CAM.3 to POS.B.  
BEARDMORE'S SURGERY

SUPER  
C/S  
THE LITTLE WONDERS

GRAMS Q1  
Title  
Music

LONDON AIRPORT. CUSTOMS' SECTION.  
INT. DAY.

DCOM C1

9. 4A  
MCU Cathy with  
customs' card

C.M. 2 TO POS. D.  
DOLL'S HOSPITAL

V/O: Pan African Air Lines  
announce the arrival of their  
flight number 583 from Cairo,  
Khartoum and Salisbury  
Rhodesia. Passengers should  
proceed through customs to  
the arrivals lounge. Thank  
you.

10. 5A  
2/s Cathy/Steed  
over Cathy's  
R. shoulder

CATHY: Had a good trip, sir?

STEED: Thank you very much. I  
haven't been away. Just been  
meeting someone off the plane./

11. 4A  
MCU Cathy

C. THY: The Reverend Harbuttle?

12. 5A  
MCU Steed

STEED: Do you know the  
vicar?/

13. 4A  
MCU Cathy

CATHY: I don't think so. What  
are you doing with his luggage?/

14. 5A  
2/s Cathy/Steed

STEED: I thought you and I  
might like to have a look  
through it?

CATHY: Won't the vicar have  
something to say about that?

STEED: He's not in a position  
to. He's just been taken  
into custody.

CATHY: The vicar?

On Shot 14 on 5

BOOM C1

15. 4A  
CU Cathy STEED: The vicar. Apparently he's been a bit of a naughty boy. Oh, there's a lovely pair of boots, I wonder if they'd fit me.../
16. 5A  
2/s Cathy/Steed CATHY: Just a moment, Steed..../
17. 4A  
CU Cathy STEED: Want to try them on? Real leather, you know..../
18. 5A  
2/s Cathy/Steed CATHY: I was called away from a hot bath and told you were held up at customs..../
- STEED: Is that what they said? Oh, so that's how they keep them stiff in transit. Isn't that clever? Careful, it's heavy.
- CATHY: What else has he got in here? Hey, Steed.
19. 4A  
CU Bullets in dog collar STEED: It's alright. He won't be needing it again./
20. 5A  
2/s Steed/Cathy CATHY: Thirty eight millimetre shells.
- STEED: I don't suppose he wears it like that. It would be a bit uncomfortable round the adams apple.
- CATHY: Where's the gun that goes with them?
21. 4A  
CU Hymn book STEED: That's what I'm looking for./ Hymns, ancient and Modern...../
22. 5A  
2/s Cathy/Steed I think there's a bit missing.....Here we are.....one long nosed luger. Authorised version.

On Shot 22 on 5

BOOM C1

CATHY: Who is he?

STEED: The Reverend Harbuttle?  
Well, according to my  
information, his real name is  
Sachs. He's also known as the  
Vicar of Ndola and he runs the  
biggest protection and  
extortionist racket in White  
Africa. He's also believed to  
be a member of Bibliotek.

CATHY: What's Bibliotek?

STEED: It's a sort of  
Commonwealth Mafia. Run on  
exactly the same lines. Oh,  
dirty cassock. Doll?

23.

4A  
MCU Cathy

CATHY: May I see?  
Simon and Halbig.

STEED: What?

CATHY: It's a Simon and  
Halbig. They were the makers.  
A German doll. About 1890,  
I'd say. /

24.

5A  
MCU Steed

STEED: You're very  
knowledgable. /

25.

4A  
MCU Cathy

CATHY: I used to collect  
them. The head's a bit  
loose. She needs  
restringing.

STEED: Poor girl.

On Shot 25 on 4

ECOM C1

26.

5A  
MCU Steed

CATHY: It's a tricky job, too.  
There are not many people  
around who can still mend these./  
STEED: What on earth was he  
doing carrying a doll?

CATHY: Temporal comfort?

STEED: He had hot water  
bottle for that. You might as  
well hang on to it for a bit.  
I think the Reverend Harbottle's  
likely to be detained for a  
while, at least until we know  
what he came into the country  
for. I wonder if you'd mind  
parking this little lot in  
your flat till I get back.  
I've got an appointment in  
Harley Street. /

27.

4A  
CU Cathy

CATHY: What's wrong with you?

28.

5A  
2/s Cathy/Steed  
over Cathy's  
shoulder.  
Push in on  
custon's mark

STEED: I get dizzy spells.  
I'll call you a porter.

CAM.4 to POS.B.  
DOLL'S HOSPITAL

29.

2B  
Wide shot of  
deserted surgery.  
Push in to  
examination curtain  
and pan up when  
Deardmore enters.  
Pan him over to  
desk

DEARDMORE'S SURGERY. INT. DAY.

BOOM E1

DEARDMORE: Now, just take a  
deep breath. Right in, that's  
right. Expand the diaphragm.  
Hold it, now slowly breathe out.  
Slowly....that's right...empty  
the lungs. Fine, now tell me  
if you feel this.

CAM.5 to POS.B.  
WORKSHOP DOLL'S  
HOSPITAL

STEED YELLS

On Shot 29 on 2

DOOM A1

30. 1A  
MCU Steed BEARDMORE: Good. Well, your reactions are normal. Just slip your jacket on again, please. Dizzy spolls you say?/  
STEED: Sort of, yes.
- BEARDMORE: But no actual pain.
31. 3D  
MCU Beardmore STEED: Well, there is a kind of vague, unrelated pain, yes./  
BEARDMORE: Unrelated to what?/  
32. 1A  
MCU Steed STEED: Unrelated to the...er.. dizzy spells./  
33. 3D  
MCU Beardmore BEARDMORE: I see. Well, I think we can probably put it down to overwork. What exercise do you take, Mr. Steed?/  
34. 1A  
CU Steed STEED: Oh, chemmy...bezique... bit of baccarat./  
35. 3D  
MCU Beardmore BEARDMORE: Then it could equally be caused by lack of activity in the fresh air./  
36. 1A  
CU Steed STEED: That's very possible. Polo season is over, you see.  
BEARDMORE: But I don't hink there's anything to be alarmed about. Your heart's perfectly sound.  
STEED: That's a comfort to know./  
37. 3D  
MCU Beardmore BEARDMORE: Perhaps you'd like to come to see me same day in a week's time.  
STEED: Certainly.  
BEARDMORE: And have this made up at the chemist./  
38. 1A  
MCU Steed to 2/s as he X's to Beardmore STEED: Oh, by the way. I know it's a bit unethical to ask you about another patient, but how's His Grace?

BEARDMORE: His Grace?

STEED: The Dishop of Winnipeg.

BEARDMORE: You know the Bishop?

STEED: He's my aunt's cousin,  
once removed. I heard he was  
a patient of yours.

BEARDMORE: Well, he does  
consult me on the rare  
occasions he's in London. He  
came to see me the other day,  
as a matter of fact.

STEED: So a friend of mine was  
telling me. His heart's a bit  
dicky, isn't it?

BEARDMORE: I am treating him  
for a cardiac condition, yes.

STEED: Do you think he'll last  
out?

BEARDMORE: I can hardly discuss  
that with another patient.

STEED: Thank you. Naturally.  
But I'm likely to be seeing  
him shortly, and if there's  
any way I can help... /

39. 3D  
CU Beardmore

BEARDMORE: You could see that  
he doesn't exert himself.  
It's most important that he  
should rest. /

40. 1A  
CU Steed

STEED: And if he doesn't  
rest, how long would you give  
him? /

41. 3D  
CU Beardmore

BEARDMORE: Since you are a  
relative, Mr. Steed, perhaps  
it's my duty to tell you that  
if he continues to ignore  
medical advise - he could be  
dead within a week.

GRAMS Q2  
Sinister  
Sting T1 Q7

DOLL'S HOSPITAL. INT. DAY.

42. 5B DOOM C2  
Tracking shot around  
workshop finishing  
at Hasek at work  
on doll repairing

43. 4B  
MCU Gerda through  
pidgeon holes  
working at bench

CAM.1 to POS.D.  
SCHOOL  
CAM.3 to POS.C.  
CATHY'S FLAT

44. 2D DOOM D2  
MCU Cathy entering  
shop, developing  
into 2/s when  
Gerda enters

CATHY: Good morning. I wonder  
if you could repair this for  
me?

GERDA: I'm sorry. At the  
moment we can't take any more  
repairs. We've got about three  
months work in hand.

CATHY: Oh, I'm sorry to hear  
that. There don't seem to be  
many doll's hospitals about  
these days.

GERDA: There are not very  
many. I have a list here  
somewhere./

45. 4B  
MCU Cathy

CATHY: I've already been round  
most of them. They only seem  
to handle modern dolls. I was  
told you were the best people  
to try for this one./

46. 2B  
MCU Gerda

GERDA: An old German doll?  
Have you had this long?/

47. 4B  
MCU Cathy

CATHY: No, I only recently  
acquired it./

48. 2B  
MCU Gerda

GERDA: Just a moment please.

49. 5B  
2/s Gerda/Hasek

On Shot 49 on 5

DCOM C2

GERDA: Hasek. A lady brought this in for repair. A Simon and Halbig

50.

4B  
MCU Cathy

CATHY: Well, can you fix it?

DCOM B2

51.

2B  
MCU Gerda

GERDA: We think so. It's a very interesting doll. Nearly eighty years old. My husband was wondering how you managed to find one in such good condition. Only about fifty of this pattern were made.

52.

4E  
2/s Gerda/Cathy

CATHY: Then it may be valuable.

GERDA: It could be very valuable.

CATHY: But you'll be able to mend it for me?

53.

2D  
2/s Gerda/Cathy

GERDA: If you give me your name.

CATHY: Mrs. Gale. But the doll actually belongs to a friend of mine, the Reverend Harbottle.

GERDA: He entrusted such a valuable doll to a friend?

CATHY: He didn't have time to call himself. When will it be ready?

GERDA: You have a phone number, Mrs. Gale.? We'll call you when it's ready.

CATHY: Thank you.

GERDA: We'll take good care of it.

54.

4B  
CU Cathy

CATHY: I'm sure you will.

55.

5D  
2/s Gerda/Hasek  
Push in on doll's head in vice.

DCOM C2

CAM.2 to POS.C  
CLASSROOM

ST. TIMOTHY'S SCHOOL ENTRANCE.  
INT. NIGHT

56.

1B  
2/s Nurse Johnson/Porter  
at blackboard

DOOM A2

Pulling back as they  
walk fwd.

Finally pushing in  
on porter

CAM.4 TO POS.C.  
CLASSROOM

CAM.5 TO POS.C.  
CLASSROOM

PORTER: Oh yes, the Bible  
class, er....yes, you're in the  
infants. That's straight  
through there.

NURSE J: Thank you

PORTER: I'd better give you the  
keys because you're having it  
all over the Easter holiday,  
ain't you?

NURSE J: Yes, that's right.

PORTER: All the rest of the  
school's shut down for a week,  
you see. I don't know whether  
they want me to come in and  
clean the place out every  
morning. The Principal never  
said nothing about it.

NURSE J: That's alright. We  
shall be looking after ourselves,  
thank you very much.

PORTER: What about the  
heating then? Do you want me  
to come in and stoke the  
boiler?

NURSE J: No thank you. We'll  
manage. Have a nice holiday

PORTER: Oh, thank you very much,  
miss. These charities. They  
just chuck their money away!

INFANT'S CLASSROOM. INT. NIGHT

ROOM C3

57. 2C  
MCU Sister Johnson  
Pull back as she  
enters and crosses  
to blackboard

CAM.1 to POS.C.  
CARTHY'S FLAT

58. 4C  
2/s Sister J/Bishop  
through arch

NURSE JOHNSON: You shouldn't  
have come on your own, Bishop.  
I was going to drive over and  
fetch you.

DISHOP: I wish you wouldn't  
fuss, girl. I can manage.

NURSE J: You heard what the  
specialist said. And you've  
got three very heavy days

59. 2C  
2/s Nurse J/Bishop

ahead of you. / Now, you  
sit quietly, I'll arrange  
everything.

CAM.4 to POS.D  
CLASSROOM

BISHOP: It's a long time since  
I last attended a full  
assembly.

60. 5C  
Wide shot  
across room

NURSE J: Then you must try not  
to excite yourself. /

BISHOP: I've drawn up a  
convocation agenda, and I

61. 2C  
2/s Nurse J/Bishop

want it strictly adhered to. /

CAM.5 to POS.D.

NURSE J: Wouldn't it be  
better as just a free  
discussion group. For the  
first couple of days, I  
mean?

On Shot 61 on 2

DOOM C3

BISHOP: Certainly not.  
There's far too much of that  
nonsense among the clergy these  
days. When the old Bishop  
Cicero was in charge, it used to  
be a proper ceremonial  
occasion and I intend to keep  
up the tradition. Now, after  
the collection, we'll open with  
my welcoming address, then a  
report from each parish on the  
state of funds. Are you  
listening?

62.

5D  
C/U Bishop

NURSE J: Yes, Bishop, I'm  
listening. /

BISHOP: On the second day in the  
afternoon, we shall make any  
readjustments necessary to  
Diocesan boundaries. When  
delegates have had an  
opportunity to assess one  
another's capabilities, we shall  
have the election proper. /

63.

2C  
2/s Nurse J/Bishop

NURSE J: I was going to suggest  
that you retired on the final  
day, Bishop, so that delegates  
could have the opportunity to  
settle any little differences  
that might arise.

BISHOP: I shall be here right  
the way through to the end.

NURSE J: As you wish, Bishop,  
you're in charge.

BISHOP: That's right. And  
I'm not going to let anyone  
forget it.

GRAMS Q3  
Sinister  
Sting T1 Q6

CATHY'S FLAT. INT. NIGHT.

64. 1C DOOM B3  
Wide shot of flat  
far end of fight  
between Hasek/Cathy  
  
Push in to 2/s when  
Steed enters  
  
STEED: Spring cleaning?  
  
CATHY: No, but you can help  
me clear it up /
65. 3C  
MCU Steed STEED: Who was that gentleman?  
  
66. 1C  
MCU Cathy Did he do it? /  
  
CATHY: My friend from the  
67. 3C  
MCU Steed doll's hospital. /  
  
STEED: Any idea what he was  
68. 1C  
MCU Cathy looking for? /  
  
CATHY: The Reverend Harbottle's  
belongings by the look of it.
69. 3C  
MCU Steed STEED: How did he know where  
70. 1C  
MCU Cathy to find you? /  
  
CATHY: I left them my phone  
number. They'd have got the  
address from that. And also  
71. 3C  
2/s Steed/Cathy checked to make sure I was out. /  
  
STEED: Anything missing?  
Apart from the dicky?  
  
CATHY: It doesn't look like it.  
  
STEED: Then he was probably  
just checking up to see if you  
and the Reverend really were  
acquainted. Now he's found  
his belongings here, he should  
be satisfied on that score. /
72. 1C  
CU Cathy CATHY: So that's why you  
wanted me to take his stuff  
back to my flat and not  
73. 3C  
2/s Cathy/Steed yours! /  
  
STEED: Of course not. It  
just happened to be  
convenient, that was all.  
I've got the spring  
cleaners in.

On Shot 73 on 3

DOOM B3

CATHY: Well, you can just move the Reverend Harbuttle somewhere else.

STEED: I wonder if the Bishop put him up to it.

CATHY: What Bishop?

STEED: The boss man of Bibliotek.

CATHY: What is all this clerical business?

STEED: They find it easier to travel that way. Passport officers tend not to look too closely when faced with a formidable looking character in gaiters. Though they did when he arrived this time. We were expecting him. /

74. 1C  
CU Cathy

CATHY: What's he doing here? /

75. 3C  
MCU Steed

STEED: That's what I'd like to know. But it looks like a gathering of the clan. So far, three top men of the organisation have arrived from different parts of the world, and there are more reported to be on their way. None of them with less than three suspected murders to their credit, and a crime sheet as long as your arm. /

76. 1C  
MCU Cathy

CATHY: Then why are they being let in? /

77. 3C  
MCU Steed

STEED: It seems a better idea just to tail them at the moment till we know what they're here for. /

78. 1C  
MCU Cathy

CATHY: I wish you'd done that with Harbuttle. /

79. 3C  
2/s Steed/Cathy

On Shot 79 on 3

DOOM B3

STEED: Harbottle's a rather special case. The others have never committed any crimes in this country. Harbottle's wanted here for armed robbery from away back. In fact, I'm surprised he risked coming in. It must be an important meeting.

CATHY: What's this doll got to do with it?

STEED: I thought you were going to find that for me.

CATHY: You can see where it's got me so far.

STEED: I must be off. I only dropped in to tell you I may be away for a few days. But don't worry I'll be in touch. /

80. 1C  
CU Cathy

CATHY: And what about this little lot? /

81. 3C  
2/s Steed/Cathy

STEED: I'll send my spring cleaners round.

PHONE RINGS

CATHY: Hullo? The doll's hospital. Yes, speaking. I see. Well, thank you for letting me know. The doll will be ready for collection tomorrow morning.

STEED: Fine, you'd better pick it up then. How much are they charging?

CATHY: Twenty thousand pounds

82. 1C  
CU Cathy

STEED: For restringing a doll?

CATHY: That's what the lady said!

QA:  
Satirical  
Sting.  
T1 Q8

ST. TIMOTHY'S SCHOOL. INT. DAY.  
ENTRANCE

83.

2D

DOOM A2

MCU Sister Johnson  
and each of vicars  
in turn

HARRY: Harry, Archdeacon of  
Bangkok.

DOOM B to  
POS. 4 EAST

FINGERS: Fingers the Frog, Dean  
of Toowoomba.

SID: Sid, Dean of Rangoon

Then to 2/s Sister J.  
and Bishop

SISTER JOHNSON: This way,  
straight down the corridor  
to the end please, gentlemen.

BISHOP: How are we doing?

SISTER JOHNSON: Nearly all here.

BISHOP: Good.

SISTER J: There's just the  
Dean of Wangui to come, and the  
Reverend Harbottle.

BISHOP: I know about the Dean.  
He was held up for a funeral  
service in Sydney, two days ago.

SISTER J: Funeral service?

BISHOP: Unavoidable. It was  
his own. But I don't know  
about Harbottle. He should  
have been here on Friday.

SISTER J: Do you want to wait  
for him?

BISHOP: No, let's get started.

INFANTS CLASSROOM. INT. DAY.

84. 4D DOOM C3 & D4  
2/s Harry/Thug

CAM.2 TO POS.C.  
CLASSROOM

HARRY: I must tell that one to my verger! Did you hear that one about the Archdeacon and the parrot.....

85. 5D  
3/s Sid/Fingers/Thug

SID: Odds.

86. 2C  
2/s Sister J./Bishop

SISTER J: Quiet please, gentlemen

87. 4D  
Wide shot classroom

BISHOP: Please be seated. We will start as usual with the collection

SISTER J: Thank you.....thank you....thank you.....thank you.....

88. 2C  
2/s Sister J/Steed

STEED: Sorry I'm late. The Vicar of Mabote.

89. 4D  
Wide shot reaction

90. 2C  
MCU Steed

C/S  
End of Act One

GRAMS Q5  
End of Act  
Theme

END OF ACT ONE

CAM.1 to POS.A. - Beardmore's Surgery  
CAM.2 to POS.C. - Classroom  
CAM.3 to POS.B - Beardmore's Surgery  
CAM.4 to POS.C - Classroom  
CAM.5 to POS.C - Classroom

VTR/ABC/3254  
Part 2

"THE AVENGERS"  
PART 2

F/U  
C/S

The Avengers  
Act Two

GRAMS Q 6  
Opening Act  
Theme

BEARDMORE'S SURGERY, INT. DAY

91. 3D  
2/s Beardmore L.B.G.  
Gerda sitting R.f.g.

ROOM A1

BEARDMORE: But it's an extremely delicate operation, you must realise that.

GERDA: You've done it before.

BEARDMORE: It still takes time, and it's quite ludicrous to think it can be completed by tomorrow morning. /

92. 1A  
MCU Gerda

GERDA: I warned you it would be an emergency case. You said you'd be set up all for it. /

93. 3D  
MCU Beardmore

BEARDMORE: I am, but I still don't see why you're in such a hurry. I'm extremely busy. /

94. 1A  
MCU Gerda

GERDA: The convocation doesn't last long. It must be done before the delegates go home.

95. 3D  
2/s Beardmore/Gerda

Have you got the medical notes? /

BEARDMORE: Yes, they arrived this afternoon. There'll need to be several X-Rays, I suppose you realise that.

GERDA: You have all night.

BEARDMORE: I know. Leave it with me. I'll do my best. Please just away and leave me in peace. /

96. 1A  
MCU Gerda

GERDA: You'll need the patient. /

97. 3D  
MCU Beardmore

BEARDMORE: What have you brought it here for. That's usually done at the hospital. /

98. 1A  
CU Gerda

On Shot 98 on 1

DOOM A1

99. 3B GERDA: I know but Hasek's  
CU Beardmore afraid. He thinks we might be  
being watched. /
100. 1A BEARDMORE: That's a nasty  
CU Gerda compound fracture. /
101. 3B GERDA: I have a replacement.  
MCU Beardmore The lady will be calling at  
the shop to collect it. /
102. 1A BEARDMORE: When? /  
CU Gerda
103. 3B GERDA: In the morning. /  
MS Beardmore
- Pan Beardmore over  
to X-Ray machine

CAM.1 to POS.D.  
CLASSROOM

INFANTS CLASSROOM. INT. DAY.

104. 2C BOOM C3+B4  
3/s Bishop/Steed/Sister J. BISHOP: So you have taken over  
the parish, have you? Why
105. 4C wasn't I informed of this? /  
CU Steed STEED: It all happened at the  
last moment. He got your  
summons. He was all ready to  
go and then - he just collapsed.  
It was very sad, but he always  
did have a touch of malaria. /
106. 2C BISHOP: And he didn't give  
3/s a/b you any credentials,  
Reverend Steed?

CAM.3 to POS.D.  
CLASSROOM

STEED: Just the one. As a  
keepsake. Harbottle and I  
were very close friends.

BISHOP: What's the serial  
number?

On Shot 106 on 2

BOOMC3+EA

STEED: One three eight seven  
four!

SISTER J: It's Harbottle's gun.

BISHOP: And how are we to know  
it was malaria Harbottle died of,  
Steed? /

107. 4C  
CU Steed

STEED: I don't see it makes  
much difference I'm in charge of  
his parish now, so I imagine I'm  
entitled to be here. /

108. 2C  
3/s Dishop/Steed/Sister J.

CAM.4 to POS.D.  
DOLL'S HOSPITAL

BISHOP: Yes, I suppose you are.  
In any case, it shouldn't take us  
long to check your credentials,  
with the organisation in  
Rhodesia.

STEED: Please do.

109. 5C  
Group shot

BISHOP: Perhaps you'd see to  
that. / Well, I don't want to  
hold up the assenbly, so perhaps  
you'd like to meet your fellow  
brethren. / In the back row.....  
the Archdeacon of Bangkok...known  
to the ality as Harry.

110. 2C  
2/s Steed/Dishop

111. 3D  
MCU Harry

STEED: How do you do? /

112. 2C  
2/s a/b

HARRY: Morning! /

BISHOP: In the front in the  
contre - Big Sid, Dean of  
Rangoon. /

113. 1D  
MCU Sid

114. 2C  
2/s a/b

SNEEZES /

STEED: Still raining.

BISHOP: On the left - Fingers  
the Frog, Vicar of  
Toowoomba.

On Shot 114 on 2

BOOM C3+E4

115. 3D  
MCU Fingers STEED: Toowoomba!
116. 2C  
2/s a/b FINGERS: More pubs to the square  
inch than anywhere else in the  
world.
117. 5C  
MCU Coalman DISHOP: In the rear the  
Reverend Garfield Percival, known  
to his friends in the  
Carribean as The Coalman.
118. 2C  
2/s a/b COALMAN: How do you do.
119. 1D  
MS Ricky DISHOP: Over here - Ricky!  
Pan across to Mel STEED: Where are you from?  
RICKY: Goosebay  
DISHOP: And Mel.  
MEL: Hi!
120. 2C  
2/s a/b STEED: Hi!
121. 5C  
LS Classroom DISHOP: You'll probably get to  
know the rest as we go along.  
Perhaps you'd like to find  
yourself a seat. Will you all  
be seated please gentlemen.
122. 3D  
2/s Harry/Steed And now, I declare this  
assembly open.
- HARRY: What did he say your name  
was? Steed?  
STEED: That's right.  
HARRY: You work the gee gees  
then, do you?  
STEED: Gee gees? Oh yes, that's  
right. Actually, to my close  
friends I'm Johnny the Horse.
123. 2C  
MCU Dishop DISHOP: If I can have your  
attention!
124. 3D  
2/s a/b STEED: Sorry

CAM. 2 TO POS. B.  
DOLL'S HOSPITAL

On Shot 124 on 3

DOOM C3+B4

125. 5C  
Wide shot classroom  
to Bishop
- HARRY: He's a pompous old nut,  
but it's best to play along with  
him. /
- BISHOP: Are you with us,  
Archdeacon?
- HARRY: Sir?
- BISHOP: Good. Now, may I  
start by thanking you all, from  
the bottom of my heart, for  
coming here today. You have  
crossed oceans, overcome great  
dangers, put aside all obstacles  
to attend this assembly. You  
have answered the call, and you  
have answered it speedily. Now,  
you may be asking yourselves why  
I have called you here together  
with such urgency. /
126. 1D  
CU Sid
127. 5C  
MCU Bishop
- SID: That's right. /
- BISHOP: We have, of course, some  
administrative problems to  
settle, but chiefly you are here  
to resolve something far more  
critical. According to my  
medical advisers I am not long  
for this world. /
128. 3D  
Wide shot class
- ALL: Shame.
129. 5C  
MCU Bishop
- BISHOP: Thank you gentlemen. In  
the time honoured tradition of  
Bibliotek, you are therefore  
summoned to find a successor  
to take my place. /
130. 1D  
MCU Harry
- HARRY: Your grace, we are  
much agreed at your present  
predicament. However, in the  
light of the situation I would  
like to nominate Dig Sid - a  
lovely man. /
131. 3D  
MCU Bishop
- BISHOP: I am not taking  
nominations now. The new  
Bishop will be elected by.....

CAM.5 to POS.D.  
DOLL'S HOSPITAL

On Shot 131 on 3

BOOM C3+D4

BISHOP: (CONT)...majority vote  
after you have had an  
opportunity to discuss the  
matter amongst yourselves. /

132. 1D  
CU Sid.

133. 3D SID: And what if we can't agree? /  
MCU Bishop BISHOP: Then your personal  
property will be returned to you  
and you will settle the matter  
in the traditional way.

BOOM B to  
POS. 5 FAST

GRAMS Q7  
Sinister  
Sting  
T1 Q6

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DOLL'S HOSPITAL. INT. MORNING.

BOOM A3  
Suspense  
Music T1 Q3

134. 2E  
Wide shot  
Cathy exploring  
doll's hospital

CATHY EXPLORES SHOP

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Fade

135. 4B  
2/s Cathy/Gerda

GERDA: You arrived early,  
Mrs. Gale. /

BOOM B5

136. 5B  
MCU Cathy

CATHY: I thought I'd pay a  
return call. /

137. 4B  
MCU Gerda

GERDA: You could have rung the  
side bell instead of forcing  
your way in. We live over  
the premises /

138. 5B  
MCU Cathy

CATHY: You're hardly in a  
position to complain, after  
the mess your friend made of  
my flat. /

139. 4B  
3/s Gerda/Cathy/Hasek

GERDA: I apologise for that.  
He's rather clumsy at times.  
But you appreciate that we.....

On Shot 139 on 4

DCOM B5

140. 5B  
CU Cathy GERDA:(CONT)..had to make sure of you. Hasek, Mrs. Gale has come for her doll. If you'd just like to settle your bill, Mrs. Gale./
141. 4B  
MCU Gerda CATHY: I'd like to see what I'm getting for my money first./
142. 5B  
CU Cathy GERDA: The twenty thousand pounds, Mrs. Gale./
143. 4B  
3/s Gerda/Cathy/Hasek CATHY: The very reverend gentlemen thinks the price is rather high./
- GERDA: It was arranged beforehand. He knew that before he left Africa. This is no time to bargain.

CAM.5 to POS D.  
CLASSROOM

CATHY: I would say it was just the right time to bargain. You've done the repairs now. At least, I presume you have.

GERDA: I told you over the phone to bring the money with you.

CATHY: Twenty thousand in cash is a little bulky.

GERDA: I'm not joking, Mrs. Gale. We have kept our side of the bargain.

CATHY: That remains to be seen. You've done your checks. I'll do mine. When I have you'll get the cash

GERDA: If we don't get the money tonight, you can tell your reverend friend that he'll be hearing from us.

144. 2B  
3/s Cathy/Gerda/Hasek  
to 2/s Gerda/Hasek CATHY: I'll pass your message on./
- HASEK: Why did you let her take it?

On Shot 144 on 2

ROOM B5

CAM.4 to POS.D.  
CLASSROOM

GERDA: I didn't want that doll found on the premises. It might have been a trap. You'd better get down to Sister Johnson at the school and see what's going on.

GRAMS Q8  
Sting  
T2 Q22

INFANTS CLASSROOM. INT. DAY.

145. 1D  
3/s Dig Sid/Harry/Bishop

ROOM C3

CAM.2 to POS.C.  
CLASSROOM

DIG SID: But that's always been mine, Bishop, Harry'll tell you that. We used to share it, didn't we Harry?

ROOM B to  
POS.4

HARRY: That's right. He controlled all that territory from Hong Kong to Madagascar. And I collected the rake-off from the Chinese traders.

BISHOP: Rake off?

HARRY: Alright. Missionary funds. But it don't belong to Fingers. How can it? His parish don't spread out that far./

146. 3D  
4/s Fingers f.g.  
Harry/Dtg Sid/Bishop b.g.

ROOM C3+E4

FINGERS: I run the girls, don't I?

DIG SID: What's that got to do with it?

FINGERS: If I run the girls I must have some control over the territory I ship then through, wasn't I? You can't operate any other way.

On Shot 146 on 3

DOOM C3+E4

147. 1D  
2/s Dishop/Big Sid
- HARRY: You ain't going to operate at all round our way, mate. /
- BISHOP: The Archdeacon must have access routes, Harry.
- SID: But he's pulling in a cool two million a year on it. By rights that belongs to us.
- BISHOP: I'n sorry Sid.....
- SID: He's going to be sorry too, when I've finished with his boys. /
148. 3D  
4/s a/b
- CAM.1 to POS.E.  
TUCK CHOP
- FINGERS: You don't think it's fair - ask the others.
- BISHOP: Do you want me to put it to the vote?
- SID: What's the good. He's got 'em all sewn up. /
149. 5D  
2/s Harry/Steed
- HARRY: Then ask the 'orse. He's new, see what he thinks. Here, Johnny!
- STEED: She's developing very nicely. /
150. 4D  
Group shot
- BISHOP: Reverend Steed, you're being asked a question. /
151. 5D  
2/s a/b
- Pull back to 4/s  
Steed/Harry/  
Big Sid/Fingers
- STEED: Oh sorry.
- HARRY: Do you think Fingers should have it?
- STEED: No, I think it should go to...er.....who wants it?
- HARRY: Big Sid.

On Shot 151 on 5

DCOM C3+B4

STEED: Then Dig Sid, definitely.

HARRY: There you are.

152. 4D  
CU Dishop

FINGERS: Put it to the vote. /

BISHOP: No, gentlemen, I think this is a matter which the new Dishop can decide when he comes into office. Time is getting short and...Yes, Steed, you want to add something? /

153. 5D  
MS Steed

STEED: No, I was just going to ask if I could be excused.

Pan across  
to Dishop

CAM.3 to POS.E.  
TUCK SHOP

BISHOP: You will be excused in a moment. I said - in a moment! Now that we have resolved matters of estate, you will go to refreshment and communicate amongst yourselves before the voting procedures being tomorrow. Now go in peace.

154. 4D  
2/s Big Sid/Dishop

SID: Just you make sure you keep your side of the pond.

BISHOP: I said, go in peace, vicar. And I mean it.

TUCK SHOP. INT. DAY.

155. 3E  
2/s Cathy/Steed

DOOM A4

CATHY: Play time?

156. 1E  
MLS Steed

STEED: Time for tuck. /

Ah brandy balls, my favourite /

157. 3E  
MCU Cathy

CATHY: Got any sherbert? /

158. 1E  
MLS Steed

STEED: Dolly mixture, jelly babies, gob stoppers, hundred and thousands.....

On Shot 158 on 1

159. 3E  
MCU Cathy STEED:(CONT).. Ah, sherbert.  
So you get the doll? /
160. 1E  
MCU Steed CATHY: Yes, but I don't quite  
know what I'm supposed to do  
with her now. /
161. 3E  
MCU Cathy STEED: She doesn't seem much  
different from when I took  
her in. /
162. 1E  
MCU Steed CATHY: Notice anything about her  
hair? /
163. 3E  
MCU Cathy STEED: I don't  
think so. /
164. 1E  
MCU Steed CATHY: It's parted on the other  
side. /
165. 3E  
MCU Cathy STEED: Yes, I think you're  
right. /
166. 1E  
MCU Steed CATHY: I'll take her apart when  
I get home. By the way, I had  
a friend of yours on the phone  
from Rhodesia. /
167. 3E  
CU Cathy STEED: Oh yes. He's fixing me  
up with a crime sheet in case  
anyone enquires. I told him to  
contact you for any little  
details. /
168. 1E  
2/s Steed/Cathy CATHY: Apparently Bibliotek  
have been checking already  
and there is one little detail  
your friend would like to know,  
who is Johnny the Horse? /
- STEED: Me. Steed. The  
derivation is equestrian.
- CATHY: I should have guessed.
- STEED: They seem to have done  
quite a neat job of this. But  
I wouldn't have thought it was  
worth twenty thousand
- CATHY: Don't worry. I didn't  
pay.

On Shot 168 on 1

DCOM AA

STEED: What did they say to that?

CATHY: That you'll be hearing from them.

169.

3E  
CU Cathy

STEED: Well, thank you! /

CATHY: I didn't see any point in parting with all that money

170.

1E  
CU Steed

unless I had to. /

STEED: Listen, I'm sitting in class with seven gunmen, any one of whom would put a bullet through me as soon as look at me. And if I get myself a reputation for not paying my debts, they're likely to do just that. What have you done with the money anyway? /

171.

3E  
2/s Cathy/Steed

CATHY: I deducted a couple of hundred pounds to pay for the damage they did to my flat and put the rest back in your bank. So, if they push you I'm afraid they'll have to wait till the bank opens tomorrow.

CAM.1 to POS.B.  
SCHOOL ENTRANCE

STEED: Let's hope they're prepared to wait. Oh, you might drop into this surgery for me this evening.

CATHY: A.S. Beardmore, Harley Street.

STEED: Yes, he's treating me for dizzy spells. He gave me a bottle of jollop last time. Tell him I've drunk it all, and I'd like another one.

CATHY: Oh yes, how are your dizzy spells.

STEED: Worse.

On Shot 171 on 3

DOOM A4

CATHY: Oh, I'm sorry.

STEED: And I'm still waiting for him to fix me up with some exercise.

GRAMS Q9  
Satirical  
Sting  
T.1 Q19

172. 4D  
2/s Bishop/Sister Johneon

INFANTS' CLASSROOM. INT. DAY.

DOOM C3

BISHOP: Have you found him?

CAM.3 to POS.D.  
DEARMORE'S SURGERY

JOHNSON: No, I've searched the building.

BISHOP: And he's not in the playground with the others?

173. 5D  
CU Bishop

SISTER J: No, none of them have seen him. I don't like this, Bishop. I didn't trust Steed from the moment he arrived. /

BISHOP: But he's been checked. I got a cable back from Africa an hour ago. He's got a record going back to when he was nine years old. In fact, he sounds a better man than Harbuttle. I'm only surprised he wasn't drawn to my attention before. /

174. 4D  
CU Sister J.

SISTER J: That's what I

175. 5D  
CU Bishop

mean. /  
BISHOP: But you know what Harbuttle was like. Very jealous of his position. Typical of him to keep a good man like that down. /

176. 4D  
CU Sister Johnson

SISTER J: I'd still be happier if I knew where he was. He should know the rules, even if he is new. /

177. 5D  
2/s Bishop/Sister J.

BISHOP: I shall draw his attention to this very.....

On Shot 177 on 5

BOOM C3

BISHOP: (CONT)... sharply. And now, I'm tired. I'd like to get some rest before tomorrow.

SISTER J: Of course, Bishop.

ST. TIMOTHY'S SCHOOL ENTRANCE. DAY.

178.

1B

BOOM A2

MS Steed

Pull back to Harry  
2/s, then widen  
to 3/s Harry/Big Sid

HARRY: Johnny!  
You rotten cheat. You were supposed to hand that in, mate!

STEED: I was only going to offer you a brandy ball.

HARRY: They give me toothache. Listen Johnny. We want a quiet word with you.

SID: They've gone.

INFANTS. CLASSROOM. INT. DAY.

179.

4D

BOOM C3

3/s Big Sid/Steed/Harry

SID: Shut the door, Harry.

STEED: What's this about?

HARRY: The new Dishop. Sid and I have got some ideas about the election.

STEED: I see, you're trying to form a voting block.

HARRY: It's usual.

STEED: And who's your candidate - Big Sid?

CAM.1 FAST TO POS.F.  
CLASSROOM

On Shot 179 on 4

BOOM C3

HARRY: Well, it's not so much that, we're trying to fix it to get Sid in.

SID: We just want to make sure we keep Fingers out.

STEED: What's his voting strength?

HARRY: He's got a lot of the boys tied up through his bandit racket, but that don't mean to say they'll all vote for him when it comes to the crunch.

SID: We reckon he'll pick up about half the votes, as things stand now. That's not counting you Johnny. /

180. 1F  
CU Steed

STEED: And you don't think anyone else is likely to get in? /

181. 4D  
3/s Steed/Harry/Big Sid

HARRY: It'll either be Fingers or Big Sid. /

182. 1F  
CU Steed

STEED: Alright, what's your proposition? /

183. 2C  
CU Big Sid

SID: You know what the job's worth don't you?

STEED: I wouldn't like to guess.

SID: The Dishop picks up a million a year in membership alone. That's apart from his personal rackets. The job's worth about three and a half. /

184. 1F  
3/s Steed/BigSid/Harry

STEED: And what are you offering for my vote?

185. 2C  
MS Steed

SID: Hundred grand a year if I get in. /

Pull back to 3/s  
Dig Sid/Harry

STEED: I'd have to think about it.

On Shot 185 on 2

DOOM C3

CAM.1 to POS.2  
DEARDMORE'S SURGERY

SID: If you think about it the right way, Johnny, we might throw in a few of Finger's clip joints in Singapore.

HARRY: You'd have to push him out, of course. But we'd give you a hand.

STEED: Wouldn't it be cheaper to just - or - rub him out?

HARRY: The Bishop might not like it.

STEED: The Bishop's none too well.

SID: Even if he was on his last croak he can still move his hands faster than you could, old sport. How do you think he got this job?

SISTER J: I'm glad to see you back, Steed....perhaps you'd like to tell me where you've been? /

186. 4D  
CU Steed

STEED: I had some business to attend to. /

187. 2C  
4/s Steed/Sister J/  
Big Sid/Harry

SISTER J: There is a rule at all assemblies that no one leave the premises until the election has been declared.

STEED: Oh, I'm sorry, I didn't know that.

188. 4D  
CU Steed

SISTER J: You know now. /

STEED: Then where are we supposed to sleep? /

189. 2C  
4/s a/b

SISTER J: Here in this room.

STEED: What, all seven of us?

SISTER J: All seven of you.

On Shot 189 on 2

DOOM C3

STEED: Sounds like fun!

SID: It is.

HARRY: Yeh.

190. 4D  
CU Steed reaction

GRAMS Q10  
Satirical  
Sting  
T1 Q8

BEARDMORE'S SURGERY.INT. EVENING

191. 3D  
2/s Beardmore/Cathy

DOOM A1

BEARDMORE: Why didn't Mr. Steed call personally, Mrs. Gale?

CATHY: He's not feeling too well.

BEARDMORE: Oh dear, if I'd known that I'd have called on him. I hope he's not doing too much running around.

CATHY: No, somehow he manages to get me to do that for him.

BEARDMORE: Really? I feel I must tell you. I know the Reverend Harbottle, you know. I treated him the last time I was in Africa. Cigarette? /

192. 1A  
MCU Cathy

CATHY: No thank you. You were saying. /

193. 3D  
MCU Beardmore

BEARDMORE: He didn't have malaria.

CATHY: That's interesting.

BEARDMORE: Therefore, Mr. Steed's story wasn't strictly true. /

194. 1A  
MCU Cathy

CATHY: Perhaps malaria was a euphemism for something else. /

195. 3D  
MCU Beardmore

BEARDMORE: That's what disturbs me.

CATHY: Why?

On Shot 195 on 3

DOOM A1

196. 1A  
CU Cathy BEARDMORE: I'm wondering whether Steed will prove a worthy successor to the previous vicar. /

197. 3B  
MCU Beardmore CATHY: I'm sure he'll do his best. /  
BEARDMORE: He hasn't been showing up too well so far.

198. 1A  
CU Cathy Harbottle always paid his debts. /  
CATHY: So does Steed, when he knows what he's paying for. /

199. 3B  
MCU Beardmore BEARDMORE: And that's another thing that disturbs me. He doesn't seem to have been too well briefed before he left for London. /

200. 1A  
CU Cathy CATHY: Maybe there wasn't time.  
BEARDMORE: I hope that is the reason.  
CATHY: Let's get to the point, shall we Mr. Beardmore. Just what is his brief supposed to be? /

201. 3B  
CU Beardmore BEARDMORE: You see now you put me in a rather difficult position. Either Steed doesn't know what he's here for, in which case a lot of people have been wasting time and effort, or he does know and hasn't confided in you. /

202. 1A  
CU Cathy CATHY: While you ponder on that problem, perhaps you could write out his prescription. Since that's what I called for. /

203. 3B  
MCU Beardmore BEARDMORE: I suppose we'll have to take a chance. /

204. 1A  
CU Cathy CATHY: Unless you're prepared to be more specific I'm afraid you will. /

205. 3B  
MCU Beardmore BEARDMORE: I have it all ready for you. You won't be able to obtain this at a chemist, but.....

On Shot 205 on 3

DOOM A1

BEARDMORE: (CONT)... I'll put the name of a special supplier on the bottom. Steed will receive his instructions then. /

206. 1A  
CU Cathy

CATHY: Bromoacetone? /

207. 3B  
MCU Beardmore

BEARDMORE: You know what it is? /

208. 1A  
CU Cathy

CATHY: Yes. Tear gas.

GRAMS Q11  
Sinister  
Sting.  
T.1Q6

INFANTS' CLASSROOM. INT. DAY.

209. 5D  
Wide shot classroom

DOOM C3

HARRY: Faites vos jeux.  
Rien ne va plus.

C.M. 1 to P.C.S.G.  
BLAME SET

210. 2C  
2/s Harry/Sid

HARRY: Red three

211. 4D  
2/s Fingers/Steed

SID: Thank you. /

FINGERS: This wheel rigged?

STEED: I hope not.

FINGERS: I don't like the way Sid keeps winning. You two wouldn't be working together, would you? /

212. 5D  
Wide shot

HARRY: Of course not. Let's go again.

FINGERS: I'll spin this time.

SID: Black nine

STEED: If you don't mind.... beginners luck.

BISHOP: Alright boys, that'll be all. Lights out.

FINGERS: Give me a chance to get even.

On Shot 212 on 5

DOOM C3

BISHOP: I said lights out,  
Fingers. Turn in. You've got  
a busy day tomorrow.

213. 2C  
2/s Sid/Harry

214. 4D  
2/s Fingers/Steed

FINGERS: OI!  
Listen, Johnny, I got a  
proposition for you.

STEED: About Big Sid?

FINGERS: That's right.

STEED: What's it worth?

FINGERS: And you're on.

215. 5D  
Shot of door

STEED: Fair enough

216. 2C  
2/s Harry/Sid

HARRY: Sid. Look.

SID: Hang on.

217. 1G  
3/s Cathy/Big Sid/Harry

DOOM A2

CATHY: I'm a friend of  
Johnny the Horse.

SID: What do you want here?

CATHY: He forgot his  
toothbrush.

SID: Go and fetch Johnny.  
Tell him his bird's here.

CATHY: I hope I didn't wake  
you.

GAM. 2 FAST TO POS.E.  
SAME SET

On Shot 217 on 1

DOOM A2

To 4/s with Steed

SID: Just so long as you didn't wake the Bishop. If he found you here there'd be trouble.

STEED: Hello, my dear, how thoughtful of you to call.

HARRY: You must be off your rocker, Johnny. Birds ain't allowed.

STEED: Go on, Harry. You're just jealous.

SID: Harry's right. We ain't supposed to have no one contact us while we're in session.

STEED: But you won't report me. After all, you are rather counting on my support. /

218. 2E  
CU Sid

SID: Fair enough. But I wouldn't stop out here too long if I was you. The Bishop's got a habit of prowling about. /

219. 1G  
2/s Cathy/Steed

STEED: Very understanding, those lads. Did you get my medicine?

CATHY: The prescription was marked urgent.

STEED: Comes in a handy size. Now according to these instructions I'm supposed to take over. I've got some pretty stiff competition. /

220. 2E  
2/s Cathy/Steed

CATHY: Incidentally, I've had a closer look at that doll. There was microfilm sealed inside the head. I've blown it up and had it copied. It appears to be yards and yards of secret information. I'm having it checked.

On Shot 220 on 2

DOOM A2

STEED: I must get back to bed.

CATHY: Don't read in bed.

221. 1E  
MCU Bishop

222. 4D  
MCU Steed on bed

DOOM C3

PANEL SLIDES BACK.

VTR INSERT: VTR/AEC/3254A

VTR 1 2C  
MS of blackboard  
It pulls back  
and machine gun appears

VTR 2 1D(Mole)  
High shot along  
line of bodies  
as they are  
shot tracking  
in on Steed

END OF VTR INSERT

C/S  
The Avengers  
End of Act Two

GRAMS Q12  
End of Act  
Theme

SECOND COMMERCIAL BREAK

CAM.1 to POS.A  
CAM.2 to POS.C  
CAM.3 to POS.A  
CAM.4 to POS.C  
CAM.5 to POS.D.

VTR/ADC/3254  
Part Three

- 41 -  
"THE AVENGERS"  
ACT 3

F/U  
C/S  
The Avengers  
Act Three

Grans Q13  
Opening Act  
Theme

223.

3A  
2/s Deardmore/Steed

DEARDMORE'S SURGERY. INT. NIGHT

DOOM 11

DEARDMORE: Now just try and relax, keep the leg out straight.

STEED: It won't have to come off, will it?

DEARDMORE: What the leg? I rather doubt it. It's only a flesh wound.

STEED: Well, that's a blessing.

DEARDMORE: I'll put a temporary dressing on this. You'll need to have it changed in a few days, but that will hardly require specialist treatment.

STEED: I thought it would be best to come to you. An ordinary doctor might have wanted to know how I got a bullet in the shin.

On Shot 223 on 3

- 42 -

BEARDMORE: That was probably a BOOM B1  
wise precaution.

STEED: You don't think I should  
have it X-Rayed, do you?

BEARDMORE: It's quite unnecessary.

STEED: It was just that I notice  
you're all set up for it. I got  
your medicine by the way.

224.

1A  
2/s Beardmore/Steed

BOOM A1

BEARDMORE: But I gather you  
never had an opportunity to use it.

STEED: I had it all set up for the  
take over bid, but Sister Johnson  
pipped me at the post with  
something more lethal.

BEARDMORE: See how that feels,  
Mr. Steed. Alright?

STEED: I think I'll be able to  
manage.

BEARDMORE: You may need a stick  
for a couple of days.

STEED: I'll borrow one from the  
Bishop. How is he, by the way?

- 42 -

On Shot 224 on 1

DOOM A1

BEARDMORE: You would have seen him last, you tell me.

STEED: I mean, how's his heart?

BEARDMORE: I'm surprised he's still managing to keep going under the circumstances, try this.

STEED: Thank you. He's a tough old bird.

BEARDMORE: Yes, I know. Well, I think that's all I can do for you at the moment, Steed. / You'll be in touch again before you leave for Africa, I hope?

225.

3A  
2/s Steed/Beardmore

STEED: Certainly, and thanks for doing a rush job.

BEARDMORE: You were lucky it wasn't more serious.

STEED: Yes, I suppose I was. Goodnight.

226.

1A  
MS Beardmore  
X to cubicle

BEARDMORE: Goodnight. /

227.

3A  
2/s Beardmore/Sister J.

DOOM B1

SISTER JOHNSON: Why did you let him go?

BEARDMORE: We've still got to wait for proof. I've sent off a cable to our organisations' headquarters in Singapore. They'll check up on Steed.

On shot 227 on ...

CAM.1 to POS.I.  
DOLL'S HOSPITAL

SISTER J: But what if he's phoney and doesn't know Thrbuttle played a double game? He's still got our microfilm of top secret information and we've got to keep it out of the hands of Bibliotek.

BEARDMORE: I can't act without new instructions. As it is, our people are likely to get very upset when they hear you took the law into your own hands with that machine gun.

SISTER J: What difference does it make. It's achieved the same object.

BEARDMORE: Not quite. There's still the Bishop.

SISTER J: Well wait. I'll get him.

GRAMS Q14  
Hard Sting  
TIQ5.Chord

INFANTS' CLASSROOM. INT. DAY.

228.

5D  
Panning shot  
around classroom  
holding on  
Bishop then  
2/s when Steed  
enters

CAM.3 to POS.F.  
DOLL'S HOSPITAL

STEED: You seem to have solved your election problem, Bishop.

BISHOP: If you think I was responsible for this, Reverend Steed, you are very much mistaken.

STEED: Oh, I'm sorry if I misjudged you.

On Shot 228 on 5

ROOM 03

229. 2C  
CU Bishop

BISHOP: Many of the departed were my personal friends. They were my flock, and we are all diminished by their death.

230. 5D  
CU Steed

STEED: Diminished is right. /

BISHOP: But Bibliotek will live on, Steed. It has survived for the past three hundred years and the thread will not be broken by this butchery. /

231. 4C  
2/s Bishop/Steed  
thru blackboard

STEED: Dutchery? But you were quite happy for them to finish each other off, if you didn't get a conclusive vote. /

BISHOP: That is entirely different. The settling of internal differences has always been both traditional and honourable. But I will not tolerate massacre from another gang.

STEED: You think Sister Johnson was working for another gang?

BISHOP: I had suspected if for some time. I have to take special drugs you see, for my heart trouble. I took the precaution to have them analysed.

STEED: She was trying to poison you, you mean?

BISHOP: Let's say the drugs weren't designed to improve my health

On Shot 231 on 4

ROOM 03

232.

2C  
2/s Steed/Bishop

STEED: Then why did you keep her around?

BISHOP: Our relationship was rather closer than it appeared. Massalina!

STEED: But if it was that close, and she intended to get rid of you, surely she could have found a way of doing it. She seems quite handy with firearms.

BISHOP: She'd never have dared to use them on me or my fellow prelates would have soon settled with her. They are sworn to do that under the constitution, as you must know.

STEED: So she decided to get rid of your fellow prelates first.

BISHOP: Fortunately not all of them, Steed. I want her found, and you'll find her for me.

233.

5D  
2/s Steed/Bishop

STEED: Well, naturally I'll do my best. /

Push in on to  
Fingers' bed

BISHOP: I'm sure you will. You might also keep an eye open for Fingers.

C.M. 2 to POS.F.  
DOLL'S HOSPITAL

STEED: Fingers?

BISHOP: You are not the only candidate left for my position.

DOLLS' HOSPITAL. INT. DAY.

234. 3F  
2/s Sister J/Gerda

ROOM D5

SISTER: I don't care what  
Beardmore says, you've got to  
get that doll back. /

235. 1H  
3/s Sister J/Gerda/Hasek

GERDA: If you're so worried  
why don't you get it back?

CAM. 5 to POS. E.  
CATHY'S FLAT

SISTER J: There are five  
reasons why I have to lie low  
for a while, and Hasek knows  
Mrs. Gale's flat.

HASEK: I'm not going there  
again.

GERDA: She knows the doll's  
valuable, even if she doesn't  
know why. Do you think she'd  
leave it around for anyone to  
pick up?

SISTER J: Offer to buy it  
back. I'll arrange the finance.

GERDA: And if she won't sell?

SISTER J: Then we'll have to  
find a way of making her.

236. 3F  
MS Steed

GERDA: Shop, you'd better get  
out of sight. /

237. 2F  
2/s Gerda/Hasek  
going to 3/s with Steed

STEED: Anyone serving?

CAM. 1 to POS. C.  
CATHY'S FLAT

GERDA: What can I do for you?

STEED: Now isn't this  
fascinating? They might almost  
be real.

GERDA: This part of the shop  
is private.

On Shot 237 on 2

ROOM B5

STEED: But this is the most interesting part. You could start a little doll's museum, charge admittance fee. Music while you work, eh?

GERDA: Hasek! What do you want?

STEED: I just brought a doll in for repair. Careful, she's very delicate.

GERDA: This is the same one I gave to Mrs. Gale.

STEED: That's right. She has been in before.

GERDA: What's happened to her head?

STEED: I'm afraid I stepped on her by accident. It was very clumsy of me. I've patched her up a bit with sticky tape, but she doesn't look the same somehow. Will you be able to fix it?

GERDA: I'm sure we can.

STEED: Fine, I'll leave it with you then. You'll let us know when it's ready will you? / Oh, and that reminds me. We owe you for the last repair I think. I'll pay it altogether if that's alright.

GERDA: Perfectly alright

238.

3F  
2/s Steed/Gerda

239.

2F  
2/s Gerda/Sister J.

CAM.3 to POS.C.  
CATHY'S FLAT

On Shot 239 on 2

GERM: So we don't have to bother with Mrs. Gale, after all.

SISTER J: I wouldn't be so sure of that.

CATHY'S FLAT. INT. DAY.

240.

10  
2/s Fingers/Cathy

ROOM A3

CAM. 2 to POS. G.  
CATHY'S FLAT

FIN MRS: Where's Johnny the Horse?

CATHY: He's out on business.

FINGERS: Then I'll wait for him.

On Shot 240 on 1

DCOM A3

CATHY: Make yourself at home. Would you like some coffee? I'm just making some.

FINGERS: I could use a drink.

CATHY: How did you know where to come?

FINGERS: I followed you from school last night. /

241. 5E  
CU Cathy

CATHY: Whisky?

242. 1C  
2/s Cathy/Fingers

FINGERS: Straight. And pour yourself one.

243. 5E  
CU Cathy

CATHY: You're very kind.

244. 3C  
2/s Fingers/Cathy

FINGERS: I'll have that one.

245. 5E  
MCU Cathy

CATHY: Suspicious aren't you?

246. 3C  
MCU Fingers

FINGERS: Just careful. Cheers.

247. 5E  
MS Cathy

CATHY: Cheers.

to 3/s Fingers/Steed

Would you like another?

FX: DOOR BELL

A friend of yours has just called.

CAM.1 to POS.A.  
DEARDIERE'S SURGERY

STEED: I've been looking for you Bishop.

FINGERS: I want to talk to you Johnny - alone.

to 2/s when Cathy exits

CATHY: Oh excuse me. I'll get the coffee.

FINGERS: I've got a proposition for you.

On Shot 247 on 5.

DOCM A3

248. 3C STEED: Not another one. /  
CU Fingers

FINGERS: Listen, Johnny, now Big Sid and Harry are out of the way, we could run this little lot between us, you and me. /

249. 5E  
CU Steed

STEED: At the moment, the Dishop's still running it.

FINGERS: He can't last much longer.

STEED: I wouldn't count on that. The last time I saw him he seemed to be picking up a bit. /

250. 3C  
CU Fingers

FINGERS: Then he'll have to be fixed, won't he? /

251. 5E  
CU Steed

STEED: That's strictly against the rules. /

252. 3C  
CU Fingers

FINGERS: From now on, we make up our own rules. /

253. 5E  
CU Steed

STEED: And who's going to fix him - you? /

254. 2G  
2/s Fingers/Steed

FINGERS: I thought we might arrange it between us. Take him from two sides at once. Listen, Johnny, when he's out of the way we can split the organisation right down the middle.

STEED: I'm not quite sure how it operates.

FINGERS: It's dead simple. For example, there's the refugee funds racket. You just soak all these rich old women for all they're worth and feed it back into the business. CONT./

On Shot 254 on 2

ROOM A3

255. 5E  
CU Steed
- FINGERS CONT: Of course, you have to keep all this Church stuff going, but it's worth it. Now that's one ... /
256. 3C  
MS Fingers  
to 2/s with Steed
- STEED: I can see just one little snag Fingers. Suppose, when I've helped you fix the Bishop, you decide you'd like to run the business on your own. /
- FINGERS: That's a chance you'll have to take, Johnny. Think about it. Anyhow, it's up to you. If you don't want to come in on it, I'll fix the Bishop.
- STEED: Good luck.
- FINGERS: But you'll still be giving me a hand - whether you like it or not. You can come out now.
257. 5E  
CU Fingers
- CATHY: Aren't you staying for coffee? /
258. 2G  
2/s Cathy/Steed
- FINGERS: Coffee - no thanks. Don't forget Johnny. Think about it. /
- CATHY: What charming friends you have. I take it that was Fingers.
- STEED: The Vicar of Toowoomba.
259. 3C  
CU Steed
- CATHY: What did he want? /
- STEED: He wanted to split it down the middle.
- CATHY: Bibliotheque?
260. 2G  
CU Cathy
- STEED: Yes, did you make up that little list for me? /

261. 3C  
 CU Steed

CATHY: It's quite a big list as it turned out. Beardmore had a lot of patients.

STEED: He certainly has. At least three of these famous persons could have had access to top secret documents.

262. 2G  
 CU Cathy

CATHY: Where was the information being passed on to?

263. 3C  
 CU Steed

STEED: Out East.

264. 2G

CATHY: So Harbottle just came to London to collect micro film.

265. 3C  
 CU Steed

CAM. 5 to POS.F.  
 BEARDMORE'S SURGERY

STEED: Yes, he used the Bibliotek convocation as a cover. The Bishop certainly didn't know that. Yes ... you know there's one thing that puzzles me. If Fingers slipped out before the shooting last night, how did he know I was still alive? Or for that matter, how did he know the rest were dead?

266. 2G  
 CU Cathy

CATHY: Perhaps he's been back there.

267. 3C  
 CU Steed

STEED: I don't think he'd have risked it. The Bishop hasn't left that class room since it happened.

268. 2G

CAM. 3 to POS.G.  
 DOLL'S HOSPITAL

CATHY: Sister Johnson, perhaps?

GRAMS Q15  
 Questioning  
 Sting  
 T.1 Q.7

BEARDMORE'S SURGERY. INT. DAY.

269. 5F DCOM C4  
MS Beardmore
- CAM. 2 to POS. F. DOLL'S HOSPITAL
270. 1A  
2/s Sister J/Beardmore
- SISTER J: Well, have you enlarged it?
- CAM. 5 TO POS. G. EAST
- BEARDMORE: Yes, I have
- SISTER J: Let me see. Two sheets? Three shirts? One pair of.....
- BEARDMORE: It's a microfilm of a laundry list. Steed's idea of a joke, I suppose.
- SISTER J: So now do you believe me? /
271. 5G  
CU Beardmore
- BEARDMORE: It wouldn't have made any difference. Even if he'd sent the same bit of film back, he could still
272. 1A  
CU Sister J.
- BEARDMORE: have had it copied. /
- SISTER J: But he still couldn't have proved anything. Now we've let have that microfilm, he's got quite
273. 5G  
CU Beardmore
- BEARDMORE: enough evidence. /
- BEARDMORE: We may still have time to get out of the
274. 1A  
CU Sister J.
- BEARDMORE: country. /
- SISTER J: We must get control of Bibliotek first.
275. 5G  
CU Beardmore
- BEARDMORE: Then you do it
276. 1A  
CU Sister Johnson
- BEARDMORE: alone. /
- SISTER J: You're too involved to get out now Beardmore. Hello, Mrs. Gale? I just called to tell you your doll is ready for collection

GRAMS Q16  
Sinister  
Sting T106

GRAMS: Sague  
to Cathy Fight  
Music

DOLLS' HOSPITAL, INT. DAY.

BOOM B5

277. 3G  
3/s Gerda/Cathy/Hasek

GERDA: You've been a long time,  
Mrs. Gale. /

278. 2F  
2/s Cathy/Hasek  
for fight

279. 3G  
2/s Cathy/Hasek  
for fight

Full back to 3/s  
to inc. Gerda

CAM. 1 to POS. 1.  
SCHOOL ENTRANCE

CATHY: I'm sorry you've  
decided to use force. I came  
to pay your bill

280. 2F  
CU Cathy

GERDA: I find that rather  
difficult to believe /

CATHY: Count it!  
I'm prepared to pay for  
co-operation. You can keep the  
money. If you tell me what I  
want to know. /

281. 3G  
3/s Cathy/Gerda/Hasek

GERDA: We keep the money and  
go free?

CATHY: That's up to you, but  
you'll have to move quickly.

GERDA: Alright, we'll take  
it all this time. We'll  
tell her what she wants  
to know and get out. Right?

CATHY: That's a deal.

HASEK: They don't tell us much,  
you understand, but we've  
overheard things.

CATHY: Go on.

HASEK: Harbottle is supposed  
to take from the Bishop.

On Shot 281 on 3

BOOM D5

CATHY: And who was going to help him take over.

GERDA: Sister Johnson.

CATHY: Anyone else?

GERDA: Fingers.

282.

2F  
2/s Cathy/Fingers

CATHY: Alright, it's your money /

FINGERS: That's quite far enough, Mrs. Gale.

SCHOOL ENTRANCE. INT. DAY

283.

1D  
2/s Porter/Bishop

BOOM A2

PORTER: Ah, good morning, sir... er...your worship.

BISHOP: Yes?

PORTER: About the Bible Class, sir. I tried to get in the classroom just now to empty the baskets but it was locked.

BISHOP: Oh yes, I still have a short service to conduct.

PORTER: Oh I see, Only they said you'd be out by this morning. The needlework people have this evening, you see.

BISHOP: I'm sure you can give us another hour.

On Shot 283 on 1

PORTER: I wasn't trying to hurry  
you or nothing. I'll go and  
do out the gym first.

BISHOP: Thank you.

VTR INSERT STARTS HERE: VTR/ABC/3254E

CAM.1 Molo Crane  
CAM.2 Pedestal  
CAM.3 Pedestal

SCHOOL ENTRANCE.INT.DAY.

VTR 1 2D / DOOM A2  
2/s Fingers/Cathy

FINGERS: Just keep going and  
don't try nothing. It's the  
traditional memorial service  
for the delegates.

CATHY: Memorial service!

VTR 2 1D / DOOM C3+B4

High shot deserted  
classroom.  
Pan round and over  
to door as Cathy  
and Fingers enter

FINGERS: Keep going.

GRAMS Q17  
Religious  
Music

VTR 3 3D  
MCU Bishop

BISHOP: Oh, you've come back  
for the service.

VTR 4 2C  
2/s

FINGERS: No, Bishop.

VTR 5 1D  
High shot wide

VTR 6 3D  
MCU Beardmore

BISHOP: Beardmore. What are you doing here?

VTR 7 1D  
Wide shot

VTR 8 2C  
MCU Steed

VTR 9 1D  
High wide shot tracking in

BISHOP: Nice shooting Reverend Steed and you too. You will prove a worthy successor to my office.

STEED: Sorry, Bishop. But I'm afraid you're due for defrocking anyway.

BISHOP: What are you talking about, Steed? You've no need to fear anything from me. You're head of Bibliotek now.

VTR 10 3D  
CU Bishop

STEED: I'm afraid Bibliotek is finished. /

VTR 11 2C  
CU Steed

BISHOP: You don't mean you represent another interest. /

VTR 12 1D  
2/s Steed/Bishop

STEED: You could put it that way. /

VTR 13 2C  
2/s Cathy/Sister J

BISHOP: But Steed, Bibliotek is worth millions. Don't throw it away, man. Yourself and your lady-friend here can live like kings for the rest of your life. /

VTR 14 1D  
Group shot  
Going high as they exit then in on deserted desk

CATHY: Thank you, but I prefer a simpler life.

STEED: After you Bishop. Mind the Vicar of Toowoomba.

C/S END CAPTIONS

GRAMS Q 18  
Closing  
Music  
Theme

PATRICK MACNEE HONOR BLACKMAN

KENNETH WARREN DAVID DAUER

LOIS MAXWELL TONY STEEDMAN

HARRY LANDIS JOHN COWLEY

ROSEMARIE DUNHAM FRANK MAHER ALEX MACDONALD

MARK HEATH CHRISTOPHER RODDIE RICK JONES

HONOR BLACKMAN'S WARDROBE... FREDERICK STARKE

WRITTEN BY ERIC PAICE

RICHARD DATES JOHNNY BANKWORTH

DESIGNED BY RICHARD HARRISON

PRODUCER JOHN BRYCE

DIRECTED BY LAURENCE LOURNE

F/O SCANNER

F/U T/C SLIDE  
An ABC Production

FADE SOUND AND VISION