THE AVENGERS

A TOUCH OF BRIMSTONE

342

DIALOGUE SHEETS

\*\*\*\*\*\*\*

PREPARED BY:

TELEMEN LIMITED, A.B.P.C.STUDIOS, BOREHAM WOOD, HERTS, ENGLAND.

MARCH 1966.

# "A TOUCH OF BRIMSTONE"

#### DIALOGUE SHEETS

REEL ONE:

MAIN TITLES:

INT. COURTYARD:

ANNOUNCER'S VOICE OVER T.V.SET:

And in a few moments we'll be taking you over to our Lo on Studios where a famous visitor from Eastern Europe is waiting. BORIS KARTOVSKI, a man whose mission to this country has been headlines for the past few days. MR. KARTOVSKI'S untiring efforts to bring about a better understanding between the East and West have deservedly earned him the title PEACEMAKER. Ladies and Gentlemen we are pleased and proud to welcome BORIS KARTOVSKI.

T.V. SCREEN inter-cutting with INT. COURTYARD (CARTNEY seated watching T.V.)

KARTOVSKI:

Good evening. I have been asked here this evening to tell you - quite informally - the purpose of my mission to this country. It is simple - to seek and create a better understanding between East and West. I think, I hope, I may have succeeded. My talks with your Ministers of state have been fruitful - particularly fruitful.

I have been overwhelmed and warmed by my reception here - by the eagerness with which the hand of friendship has been extended.... and on behalf of my country..... I have grasped it gratefully.

Now my greatest wish is that with a better understanding, we will now find a new attitude between our countries...a unity...a friendship and finally - peace.

CIGAR EXPLODES

EPISODE TITLE SUPERIMPOSED OVER CARTNEY IN CHAIR WATCHING T.V.

INT. THEATRE.

EMMA:

You were saying about Kartovski ?

STEED:

Packed his bags...went back across the wall and closed the door behind him. Well - wouldn't

you 7

EMMA:

Humiliated in front of ten million viewers.

STEED:

Not going to be able to hush it up this time.

EMMA:

This time ?

STEED:

Oh, there've been other incidents...sneezing powder at Government receptions...plastic spiders in an Ambassador's soup.. and something quite outrageous in a Diplomat's bed...

CONTINUED.

INT. THEATRE

STEED: (CONTINUED)

Nowhere seems to be sacrosanct now. Not even the House of Lords. Whoopee cushion under

the woolsack.

Some of them took it for a vote of censure. It's all very childish and very damaging.

EMMA:

You're expecting trouble...so that's why we're here. It's over an oil treaty, isn't it.... and if anything goes wrong?

STEED:

Nonsense. What could go wrong ?

THEY RE-ACT AS SHEIK FALLS.

INT. CAR

STEED:

So much for the oil treaty.

EMMA:

A pretty poor joke.

STEED:

Pretty expensive too....fifty million pounds

in oil concessions...phftt....

FIMA:

Have you any idea who's behind these incidents.

STEED:

There's only one likely suspect. The Honourable John Claveley Cartney. Whenever one of these functions misfires, the Honourable John is usually in the vicinity...either before, during or just after the event. I think I'll look up one or two of his friends. Lord Darcy for

instance.

EMMA:

And what about the Honourable John ?

STEED:

I'll leave him to you....

INT. COURTYARD

CARINEY:

Come in Darcy....we're quite alone...you can

talk.

EMMA:

I tried the door...then I heard you playing....

Mrs. Peel....Mrs. Emma Peel.

CARTNEY:

Mrs. ?

EMMA:

I've come here to appeal to you Mr.Cartney.

CARTNEY:

You certainly do that.

EMMA:

A charity appeal Mr. Cartney.

CARTNEY:

John.....would you like a drink Mrs.Peel ?

EMMA:

No thank you.

CARTNEY:

Er....you were saying ?

EMMA:

I'm making up a charity list and I'd like to

feel I have your support.

CARTNEY:

You have it - five hundred guineas.

EMMA:

Mr. Cartney.

INT COURTYARD

CARTNEY:

A thousand.

Your eyes have a remarkable depth. Will you

dine with me tonight.

EMMA:

A thousand guineas is most generous.

CARTNEY:

Tomorrow night. I'll pick you up where ever

you say.

FMMA:

I'm sorry. I'm busy. But I should be most

grateful for your donation ... now.

CARTNEY:

Remarkable depth. Sure you won't change your mind......I could order dinner at the George Sanc - catch a plane to Paris this afternoon - dinner'd be waiting for

us.

EMMA:

I am busy - but thank you -

for the donation.

CARTNEY:

Oh by the way, what the devil am I contributing

to ?

EMMA:

A home for wayward girls.

DARCY:

John. Oh! I thought you were alone.

CARTNEY:

May I present Mrs. Peel - Lord Darcy -

DARCY:

How do you do.

EMMA:

How do you do.

DARCY:

Er - John.

CARTNEY:

Yes, yes, of course, will you excuse us a

moment, some rather dreary business about

the estate.

EMMA:

I was leaving anyway.

CARTNEY:

Well Darcy ?

DARCY:

I went to the jolly old place, John, I did

everything you said ... and ....

CARTNEY:

Then it's all arranged.

WILLY:

Yes ... arranged.

DARCY:

There Willy'll tell you, there was no hitch

at all, no trouble.

CARTNEY:

Good, excellent, you've done well, Darcy.

DARCY:

Thank you John.

CARTNEY:

You'd better go, we'll meet later.

DARCY:

I Say, it's going to be quite a joke isn't

it?

CARTNEY:

Oh yes, quite a joke.

REEL ONE

Page 4

INT. DARCY'S STUDY

DARCY:

Horace. Horace. Well how do I look ?

HORACE:

Ah, luverly sir - really luverly.

HORACE:

Will you be back for dinner, sir ?

DARCY:

Oh, I couldn't say.

DARCY:

Be back later this evening that's all I can

tell you.

HORACE:

Right sir.

END OF REEL ONE:

REEL TWO:

INT. DARCY'S STUDY:

STEED enters looks around, finds scissors:

HORACE:

Hey!

INT. STEED'S ROOM

STEED:

Rubber scissors. What do you make of that ?

EMMA:

Well I couldn't make a paper dolly.

STEED:

How did you get on with Cartney ?

EMMA:

He gave me a cheque for a thousand guineas.

STEED:

Really?

EMA:

Charity donation.

STEED:

Oh generous.

EMMA:

And handsome...and dynamic...very compelling...

quite fascinating...we got on rather well.

STEED:

And whilst you were agog with each other.....

did you find out anything else ?

EMMA:

No....oh there was an entry in his diary

which didn't quite make sense.

STEED:

What was that ?

EMMA:

It said 'today' - 4.30 - Friendship.

STEED:

The Hall of Friendship...dedicated to peace

between Nations.

EMMA:

Of course, and it's being opened today.

STEED:

At 4.30...some big wig is due to cut the tape..

T.V. SCREEN IN FRIENDSHIP HALL inter-cutting with STEED & EMMA IN CAR.

ANNOUNCER:

And there too, just coming into the picture, the ceremonial scissors - which his Excellency will soon use to cut this tape ..... CONTINUED.....

T.V. SCREEN intercutting with STEED & HomA in car.

ANNOUNCER: (CONTINUED) ... and declare this fine new building open.

EMMA:

Help, I've lost the picture.....

STEED:

The aerial....

EMMA:

Oh!

ANNOUNCER:

Those are the ceremonial scissors - especially forged for this occasion, made from steel

wrested from the foothills of Wales.....

EMMA: (over Ann.voice) How much further is it? (
STEED:(over Ann.voice) About half a mile.

tempered in the )
furnaces of the great North - honed)

EMBIA: (over Ann. voice) Well it's starting.

razor sharp on good)
Cornish stone - a symbol of this
Nation's unity.

STEED: (over Ann.voice) Let's hope we get there in time to stop it.

T.V. SCREEN inter-cutting with EMMA & STEED in car.

ANNOUNCER:

This hall - this great hall of friendship falls quiet as the scissors are taken to His Excellency - and he accepts. In a few moments it will be over - in a few moments His Excellency will cut the tape and formally declare this Hall open. He cannot fail to be moved by the solemnity of this occasion...and finally he moves to the tape. He pauses, the introductions and speeches are over and we are nearing the big moment. And now the scissors are raised and......

EXPLOSION:

.....His Excellency has fallen - a gush of sparks - there's something wrong. People

are running in.

We are returning you to the studio.

INT. CAR:

STEED:

Well, it's no joke anymore.

INT. DARCY'S STUDY

HORACE:

Mr. Darcy. M'Lord.

You're all wet. Here, you'd better get this

off. Here we are sir.

Catch a nasty chill that way.

You're soaked right through, sir, walking in the rain. Couldn't you find a taxi, then? Don't you worry though sir, a nice hot cup of cocoa - are you all right sir. Have that

cocoa for you in a jif.

DARCY PICKS UP TELEPHONE AND HIS CONVERSATION IS INTER-CUT WITH -

INT, COURTYARD.

CARTNEY:

Give me the phone.

(into 'phone)

Hello.

REEL TWO Page 6

CONTINUED.

DARCY: (into phone) John... Durcy here. Look I must see you....

CARTNEY: Oh, Darcy. No I'm afraid I can't...I'm rather

busy.

DARCY: But I - I must.

CARTNEY: Look Darcy...I've told you...I'm busy.....

mmmm....no, I'm afraid it can't wait.....
Look Darcy if you have a complaint to make
bring it up at the proper time, at the

meeting tonight.

INT. DARCY'S STUDY

HORACE: There we are, sir. A nice cup of steaming

hot cocoa.

DARCY: Take it away.

HORACE: Sir.

DARCY: I'm going out to my Club.

HORACE: I'll lay out your costume sir.

DARCY: Not that club. My club in town.

Take the rest of the evening off.

HORACE: Yes sir.

INT. STEED'S FLAT

STEED: Darcy and Cartney...they're both involved...

EMMA: Well, we don't know for sure that they are.

STRED: I think I'll find Darcy and try and get him

talking...

You exert your feminine wiles on Cartney.

EMMA: Alright...now.....oooo......

INT. COURTYARD.

CARTNEY: I have to get ready...

SARA: Oh, Johnny....

CARTNEY: You're insatiable, aren't you....

SARA: We don't have to go just yet.

CARTNEY: I've told you Sara darling when I say we

do something - we do it -

INT. CLUB.

STEED: Lord Darcy isn't it... of course it is....

nice to see you again. You remember me, we met at that excrutiating house party given by lady (GULFS DRINK AS HE MUMBLES NAME) Six of her Ladyship's corgies savaged Sir Maurice Plumtry as he tried to coax some bees out of the asparagus bed with his flute....

last year.

REEL TWO

Page 7

CONTINUED

DARCY:

Well, yes I think so.

STEED:

Thought you would..... I hope you don't mind my saying so, but you really don't look up to power...what have you been up to ?

Eh? Eh?.

INT. COURTYARD:

FMMA:

I'm looking for Mr. Cartney.

S ARA:

He isn't here ... I'll tell him you called.

EMMA:

I'd rather wait if you don't mind.

SARA:

I'm afraid he's busy....he won't have time

to see you.

EMMA:

He is expecting me.

CARTNEY:

Mrs. Peel...this is a suprise.

EMMA:

Half expecting.

CARTNEY:

Oh this is Miss Bradley.

EMIA.

How do you do....if you're busy.

CARTNEY:

Not at all. There's no reason who you shouldn't stay on. It might amuse you to see the fun. It's a sort of club that I helped to form......

we're meeting here tonight....

EMPIA:

What sort of club?

CARTNEY:

Well, it's mmm, slightly unusual. Won't you

come along and see.

END OF REEL TWO

REEL THREE

INT. CLUB.

DARCY:

I ought not to be telling you this...

STEED:

You can trust me. After all, we're old friends,

aren't we.

DARCY:

It was a joke...rubber scissors....was just

a joke.

STEED:

You were supposed to change the scissors.

DARCY: (mumbling)

No, no, th..that was Willy's job. My part of

it was just to get him in there.

STEED:

How did you manage that ?

DARCY:

Got an Uncle....on the Committee...pinched his keys. My job was to get Willy into the place. But it was only supposed to be a joke. Never intended anybody to get killed.

STEED:

Of course not. But why did you play the joke in the first place ? What was the idea behind Darcy, why did you play the joke ?

Page 8 REEL THREE

CONTINUED

DARCY: Oh, had to. It's one of the rules of the

club.

STEED: Club ? What Club ?

DARCY: The Hellfire Club.

STEED: Hellfire.

AVENGERS I.D. CARD.

COMMERCIAL BREAK.

AVENCERS I.D. CARD.

INT. HELL FIRE CLUB

GENERAL NOISES OF CLUB - drinking, shouting, talking.

ROGER: Gentlemen...hellfire.

CHORUS: Hellfire.

TUBBY: May it scorch and singe.

ROGER: Burn and boil.

WILLY: Seethe and scald.

ROGER: Combust and crackle.

WILLY: Until we are inflamed.

RCGER: Roasted.

WILLY: Toasted.

ROGER: Grilled.

And .... CARTNEY:

Cauterised. Until our bones crumble into that demoniic heat. That fire...that hades.... that realm of pluto - that unblessed limbo....

that purgatory...that pit...that tartarus.

Gentlemen - HELLFIRE.

CHORUS: Hellfire!

ROGER: Let the wenching begin.

GENERAL SHOUTING AND SCREAMING.

ROGER: Ah, Cartney. What have you there ... a new

wench for our pleasure.

This is my guest of honour for the evening. CARTNEY:

My Lords Cartigan....Ragslan and Lacon...

ROGER: Ma'am...I pledge this good steel to thee.

Prithee sit down.

WILLY: Pray sit down.

CARTNEY: Oh Willy, you are ill-mannered...pray sir,

would you care to teach him better manners?

CARTNEY:

Willy's our champion duellist. Sabres, swords,

pistols...he's care through quite a few

skermishes, haven't you Willy ?

ROGER:

Pray sit down, Ma'am...

GENERAL NOISES OF HELLFIRE MEDBERS GOES ON.

INT. STEED'S FLAT:

DARCY:

It's terribly kind of you....must be an

awful nuisance.

STEED:

Not at all. You'd do the same for me.

DARCY:

Don't suppose you ever need it. You don't go

making a silly ass of yourself do you?

STEED:

Ah, you must get some rest.

DARCY:

Steed. You don't think I had anything to do

with that murder do you?

STEED:

No. I think you were duped.

DARCY:

You know Steed. Talking to you has helped me

a lot. It's shown me what I have to do. I'm

very grateful.

STEED:

We'll talk about that later....first I'll fix you up with my very good hangover cure...

I call it 'National Anthem'. Soon gets you on your feet.

Now one dose of this and you'll.....

## INT. HELLEJRE CLUB

SHOUTING AND SCREAMING AS MEMBERS WATCH FIGHT.

CARTNEY:

I try to recreate exactly the days of the criginal hell-fire club...the same atmosphere and excitement and of course the same pleasures....a man controlled his destiny by the strength of his arm and the skill of his sword and the wit of his pen. And the

divine right of his birth.

EMMA:

And women.

CARTNEY:

Mmm. mere vessels of pleasure.

EMMA:

I see.

CARTNEY:

Do I detect a note of disapproval?

DARCY:

Cartney, Cartney, I want to see you Cartney.

CARTNEY:

Well, see me then.

DARCY:

You used me, you planned the whole thing that way. The rubber scissors were just

an excuse.

CARTNEY:

Shut-up.

DARCY:

I'm not going to shut up. We're going to

talk about it.

CONTINUED.

REEL THREE Page 10

CONTINUED

CARTNEY:

All right...but at the proper time....I'll

call a special meeting.

DARCY:

Now.

CARTNEY:

A special meeting of the superior members is

called. Pray excuse me, ma'am.

INT. CATACOMES

ROGER:

You realise what it means to challenge an

assembly of superiors ?

DARCY:

Superiors. A lot of nonsense.

CARTNEY:

The complainant will stand on the circle.

of justice.

DARCY:

Oh all right.

But if you think I'm going to...

ROGER:

The Assembly of Superiors is now convened. The complainant will please state his name.

DARCY:

You know my name.

ROGER:

The complainant will please state his name.

DARCY:

I'm not playing any more of your silly games, I just want an explanation that's all. Why you and Cartney - and the rest of you, plotted a murder. A filthy rotten murder - and involved me - well - why? Well, I just thought I'd give you a chance to say something before I went to the Authorities and told them the truth. Well, why? All right then.

DARCY SCREAMS as he falls through

floor.

END OF REEL THREE

REEL FOUR:

INT. COU, YARD

STEED:

He wasn't at all a bad chap. Misguided perhaps...

he was drowned.....

EMMA:

They did it....I'm sure of it....Cartney and

his superior members...

STEED:

What about this club.

EMMA:

Well, it's a re-creation of the original hellfire club...on the surface it's innocent enough..

dressing up, play-acting, but beneath the

surface....

STEEDL

When can I join ....

EMMA:

Right now perhaps...

CARTNEY:

Mrs. Peel.

EMMA:

He came to pay his last respects....

CARTNEY:

You know Lord Darcy.

STEED:

A passing acquaintance.

CARTNEY:

A tragic accident.

STEED:

Yes.

CARTNEY:

I did warn him about it, but he would do it.

STEED:

Bad timing too. He was just about to introduce

me to your Club.

EMNA:

I told Mr. Steed you'd be sure to agree.

CARTNEY:

Well you can present yourself to the Assembly here tonight and see what they say Mr.Steed.

INT. HALL - HELLFIRE CLUB.

AD LIB MUMBLING AS MEMBERS SMOKE THEIR PIPES.

CARTNEY:

Gentlemen, the first thing on the agenda is

the initiation of a new member.

TUBBY:

Do we know him ?

CARTNEY:

Mrs. Peel does.

ROGER:

Oh, well, that's good enough for

me.

CARTNEY:

Yes...but he still has to undergo an

examination.

ROGER:

Of course... who is he anyway.

CARTNEY:

Steed. John Steed. He's waiting outside.

Willy, would you ?

WILLI:

Mr. Steed.

STEED:

Good evening Gentlemen.

CARTNEY:

Welcome to Hellfire hall....do you still wish to become a member of this illustrious

club ?

STEED:

I do indeed.

CARTNEY:

Are you aware of it's functions.

STEED:

More or less I think.

ROGER:

We believe in the power of Evil Mr.Steed. We believe in the ultimate sins. Have you ever committed an ultimate sin Mr. Steed?

STEED:

No. But I'm always open to suggestions.

CARTNEY:

Give our guest a drink...the goblet we reserve for our special guests.

ROGER:

Right-ho....

CARTNEY:

To the brim Willy.....mustn't let our guest think that we are ungenerous...Perish the thought...Mr.Steed it is customary for us to drink a toast upon the intriduction of a new member. We drain our glasses to its glory. Hellfire....

REIT FOUR

CONTINUED:

MEMBERS:

Hellfire,

ROGER:

Hellfire.

STEED:

Gentlemen.

Do you mind...the drive down seems to have

Page 12

given me quite a thirst.

MEMBERS LAUGH AND SHOUT APPROVAL - ad lib -

CARTNEY:

It appears you have achieved a measure of popularity already. Good...all that remains is for me to welcome you as a member of the Hell-

fire Club ...

STEED:

How do you do...

ROCER:

Ragslans the name.

TUBBY:

Lacon..

CARTNEY:

Once you have passed the ultimate test...

RCGER:

Er..look Cartney...we don't normally - err...

I mean there's nothing in the rules.

CARTNEY:

I'm sure lir. Steed won't object to another

test.

STEED:

Not at all.

CARTNEY:

Whatever it may be.

STEED:

Whatever it may be.

CARTNEY:

Fetch it. Observe, a single solitary dried pea. Poger is somewhat of an expert with that! His accuracy and speed is something to marvel at. Watch...ready...now......

An impressive performance.

STEED:

Very.

CARTNEY:

Fast and accurate...terribly accurate.
Do you think you could beat him. Do you think you could remove the pea before the axe falls. That is the test. When I give the signal. Personally I think Roger is unbeatable...so does Willy. He tried it once....for a bet. But you might be luckier.

STEED:

Remove that ... before.

CARTNEY:

Exactly. But now you know what the test is

perhaps you'd like to withdraw.

STFED:

No. no. no.

CARTNEY:

Are you ready Roger....Are you ready? And when I give the signal... NOW!!!

STRED BLOWS:

CARTNEY:

Well done!

STEED:

Do you mind. I could use this in my whistle.

REFL FOUR Page 13

CONTINUED

MEMBERS OF THE CLUB CONGRATULATE

STEED - ad lib mumbling -

STEED:

Thank you gentlemen.

MEMBER:

Very clever, very clever, welcome to the club.

STEED:

It's a pleasure to join.

MEMBER:

That I should have tried myself.

ROGER:

Congratulations Steed, you are one of us now.

Tomorrow is the night of all sins.

STEED:

The night of all sins.

ROGER:

Yes, I hope we'll see you.

STEED:

Couldn't keep me away.

END OF REEL FOUR

REEL FIVE

INT. HALL HELLFIRE CLUB.

CARTNEY:

Now Gentlemen let us get onto something much more serious...the final item on the Agenda. So far our plan of anarchy is taking effect. We have successfully embarrassed the Government and caused a great deal of unrest within it, and what is more important, upset negotiations...so far so good. The time has come for something much more important, a coup so outrageous that the whole country will be up in arms. It is simple...direct and deadly and we will put it in operation tomorrow evening.

ROGER:

But tomorrow evening but that's the night of

all .....

CARTNEY:

Exactly. Our activities here will cover up the whole operation. I'll give you the details then...make sure you're all here at least half an hour before our guests arrive.....shhh.

STEED:

Your box...intact..save for a pinch or two.

AVENGERS I.D. CARD.

COMMERCIAL BREAK.

AVENGERS I.D. CARD.

IMT. STEED'S FLAT.

EMMA:

Aren't you ready yot Steed ?

STEED:

Just coming Mrs. Peel.

EMMA:

This is the first time I've had to wait for

a man to get ready.

STEED:

Ah! You're judging man by 20th Century standards.....now if it were two hundred

years ago....

CONTINUED.

EMMA:

Odds bodikins.

STEED:

Stap me vitals...well this is what the best dressed rake is wearing this year. Oh, I'll have to retain an upright posture all evening.. may I say you're uncommon handsome ma'am.....

uncommon handsome!!

EMMA:

Thank you sir. Steed, what's going to happen

tonight.

STEED:

The night of all sins...something big is

brewing....something big.

: AMME

Oooh!

INT.COURTYARD - HELLFIRE CLUB.

AD LIB SHOUTING AND SCREAMING OF MEMBERS AND GUESTS AS ORGY BEGINS:

TUBBY:

Away with you!

STEED:

I'm glad I haven't got the apartment upstairs.

TUBBY:

Sara...come with me.

SARA:

Oh Tubby, no.

STEED:

Seen anything suspicious ?

EMMA:

No, not suspicious.

STEED:

Sara Cartney's ex.... might know something.

Where is Cartney ?

EMMA:

I haven't seen him. Steed.

STEED:

Follow that chair.

#### INT, CATACOMBS

PIERRE & BIG MAN UNLOADING FIREWORKS, WATCHED BY CARTNEY:

CARTNEY:

Careful!

### INT. COURTYARD

AD LIB SHOUTING & SCREAMING AS ORGY CONTINUES.

Eldia:

There are enough explosives

in the catacombs to sink a battleship.

CARTNEY:

So glad you could both come .... and you're looking very attractive.....but not quite right for what I had in mind for you...let these Ladies in Waiting take you away and put on something more appropriate....

EMMA:

Oh but I - I'd much rather....

CARTNEY:

Enjoy yourself.

STEED:

Well I was....

SARA:

There you are... I thought you'd run off and left me.....everybody runs off and leaves me.....but you won't...will you ? look after me.....

STEED:

Yes, I'll look after you.

SARA:

OOOH! it's fabulous, isn't it...an ..zact an ex-zact repro...replica of the 'riginal Hellfire Club.....in more ways than one...

that's what John says.

STEED:

Cartney ? What does he say ?

SARA:

I told you...a zact....

STEED:

An exact replica of the Hellfire Club, in more ways than one.....what did he mean by that ?

SARA: GIGGLES:

STEED:

You were saying about the Hellfire Club ?

SARA:

Oh you dance divinely.

STEED:

Sara...what did John say about the club ?

SARA:

Now you must know about the 'riginal Hellfire

Club.

STEED:

It was formed in 1759, indulged in activities like this....attracted all the most influential men of the time.....

SARA:

Became politically powerful - and for a while the Hellfire Club controlled the whole country. 'Topple the Government - then take over'. That's what John says. Oh, you're too intellectual. I want a drink.

STEED:

Did John say how he meant to topple the Government.

SARA:

Oh, I told you.....tunnels..under here catacombs and tunnels...well, one of them leads to Culverstone House. Now you must have heard of that.

STEED:

Oh, yes, I've heard of that, there's a cabinet meeting there tonight.

SARA:

Not for long....one big bang and they're all gone.

STEED:

Excuse me.

END OF REEL FIVE

REEL SIX Page 16

INT. COURTYARD AND ENT. HALL

AD LIB SHOUTING AND SCREALING:

CARTMEY: My Lords...Indies and Gentlemen...midnight

approaches. The Witching hour and as a sign of that hour, as a symbol of all that is evil, as the epitomy and purveyor of this night of sins, I give you the Queen of Sin... Hrs. Peel...she is yours, to do with......

what you will.....

AD LIB SHOUTING AND SCREALING AS CROWD SURGE TOWARDS HER.

TWO MEN FIGHTING CROWD EGGING THEM ON SHOUTING AND JEERING.

HORACE: Here...that's the man.

CARTNEY: What man, Horace ?

HORACE: The man who broke into Lord Darcy's place.

STEED: He's right you know.

CARTNEY: Gentlemen...it appears we have a spy in our

midst.... You know the penalty for spies. But never let it be said that we lack a sense of fair play. You'll be given a chance against Willy here. The choice of weapons

is yours...

STEED: Feather dusters at four hundred yards....

Swords...!

CARTMEY: The choice of time is yours.

WILLY: Right now.

STEED: Here.

WILLY: No holds barred.

STEED: Without interference.

WILLY: To the death.

CARTMEY: The terms are agreed then. Horace will

be your second I'm sure.

STEED: Thank you.

HORACE: With pleasure sir.

CARTNEY: Tubby.

CARTNEY FOLLOWS

EMA.

WILLY: To the death Mr. Steed.

STEED: No helds barred.

FIGHT SEQUENCE:

REEL SIX Page 17

INT. CATACOMES

EMMA is watching BIC MAN & PIERRE lifting boxes.

Emma & PIERRE FIGHT:

CARTNEY:

Very impressive. Now what are you like

with the big beys.

CARTNEY LASHES OUT WITH WHIP:

CARTNEY FALLS TO HIS DEATH THROUGH FLOOR:

IMT. COACH & HORSES

STEED:

Can't really beat this mode of travel

can you?

EMMA:

Definitely can't bent it.

STEED:

That damned horseless carriage.

Ecir.IA

Just a fad.

STEED:

Can't possibly last. Giddiup...Giddiup.

Overall footage 4698

THE END

Prepared by: TELEMEN LIMITED, A.B.P.C. STUDIOS, ELSTREE STUDIOS, BOREHAM WOOD, HERTS.

MARCH 1966.